



IPHC FINE ARTS



GUIDELINES 2018

Talent Quest



TALENT QUEST MINISTRY GUIDELINES

This section contains the official rules for National Talent Quest (Junior and Teen) of the International Pentecostal Holiness Church. Rules and adjustments are made, when warranted, by the National Talent Quest Committee. Discipleship Ministries promotes Junior Talent Quest from local through conference competition, and Teen Talent Quest on all levels from local through national competition. *This document is in effect for talent years beginning in 2018 and until further revisions are needed. All changes are written in red. Wording may have changed in some sections to bring greater clarity to guidelines or correct grammatical errors and dates without notation.* Please read guidelines in entirety. Individual/Group contestants are responsible for knowing and adhering to all guidelines.

Bishop Tommy McGhee
Discipleship Ministries Executive Director

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Talent Quest Committee: Ron Fredericks (coordinator), Rachel King, Sandra Loar, Jon Oliver, Hallie Brown and Jason McCary.

IPHC FINE ARTS TALENT QUEST GUIDELINES

MISSION

***To release a generation of youth for global ministry.
We embrace the multi-cultural dynamics of the IPHC and welcome and seek to be
inclusive of the diversity that embodies the church that God is building.***

VISION

To mobilize a generation in discovering, developing, and deploying
their ministry gifts/talents in fine arts through the local church, conference and denomination.
To inspire a generation to minister in the spirit of excellence.
To impart the Christian values of humility, modesty, grace, and dignity.
To equip a generation to be confident in their gifts, submitted to the Lordship of Jesus Christ,
and committed to the fulfillment of the Great Commission.

I. ENTRY REQUIREMENTS

A. ELIGIBILITY

National Talent Quest is open to all young people in the local church (Sunday school, Youth Ministries, etc.).

1. **ELIGIBLE CHURCHES:** The following local churches are eligible to participate in the talent program of the International Pentecostal Holiness Church:
 - a. Any local IPHC member church (planted or transfer)
 - b. Any affiliate church, as per the **2018 – 2022 IPHC Manual**.

B. AGES

1. Junior Talent entrants must be **8** years old and no older than **12** years old on January **15**, of the participating year.
2. Teen Talent entrants must be **13** years old and no older than **19** years old on January **15**, of the participating year.
3. Teen Solo/Individual Categories have two divisions:
 - a. Alpha Teen: **13** years old and no older than **15** years old on January 15 of the participating year.
 - b. Omega Teen: **16** years old and no older than **19** years old on January 15 of the participating year.
4. **It is the responsibility of the local DM office to verify proper age in each division. Improper age at Nationals will result in disqualification.**
5. Age ruling does not apply to the accompanist if he/she is not a member of the competing entry, unless otherwise stated.
6. The above rules concerning ages for competition apply to all levels of competition for juniors and teens.

C. RESTRICTIONS FOR PREVIOUS WINNERS

Conference Junior Talent and National Teen Talent winners are eligible to compete in the talent program on any level the year following their win except in the category in which they won the previous year. This also applies to church group entry winners.

1. An exception will be made when there is no competition.
2. **A church may enter the group category in which they won the previous year provided it is an entirely different group. [It is the responsibility of the Local Conference to validate group entries]**
3. This does not apply to the contestant moving from Junior Talent to Teen Talent or the Alpha Teen moving to Omega Teen in Solo/Individual categories.

D. ENTRY LIMITATIONS

Individuals may compete in a maximum of five (5) categories, excluding 1.7 Choir and 5.17 Drama Human Video Designated Song.

E. GROUP ENTRY

1. Group entries must be from the same church [except for 5.17; Drama Human Video - Designated Song when entered as a conference group]
 - a. **An exception may be made to allow a student to participate with another church where a church does not have other participants/talent program**
 - b. **Both churches must meet eligibility requirements of section A. 1 (a) (b) page 4**
2. Must remain as originally entered on each level.
 - a. **A group may compete when a contestant drops out in the designated category as long as they continue to meet the specified group number.**
 - b. **Small group may make 1 substitution in case of emergency.**
 - c. **Large group may make 2 substitutions in case of emergency.**
 - d. **Category 1.7 Choir and Category 5.17 Human Video Designated Song may make 3 substitutions in case of emergency.**
 - e. **All registered contestants must actively participate in the performance to be eligible for awards and scholarship.**

F. ENTRY FEES

1. District and conference fees are determined by the conference Discipleship Ministries board.
2. National Final fees shall be determined by the National Discipleship Ministries Council.

II. LEVELS OF COMPETITION

A. LOCAL LEVEL

The local church **may** plan a **Local Fine Arts Festival**. Winners in each category will represent their church in the district/regional **or** conference festival. Official judging sheets for local festivals shall be used and are available from the Conference Discipleship Ministries office. If a church chooses not to have a local festival, the church may have more than one [1] entry in any category **in the district/regional or conference festival**.

B. DISTRICT LEVEL

Conferences may choose to have a district/regional festival before conference level. District/regional festivals are planned by the conference Discipleship Ministries director. When a conference conducts a district/regional festival, all talent entries expecting to advance to the conference level must first enter on the district level. Churches may enter more than one [1] entry in any category. Advancement to conference shall be determined by the conference D.M. director prior to the district/regional festival. Conferences may waive district/regional festivals and advance all entries to the conference level festival. Where no district/regional festival is planned, a church may have more than one [1] entry in any category at the **conference level**.

C. CONFERENCE LEVEL

1. Conference festivals are planned by the conference Discipleship Ministries director. All Teen conference winners advance to the **National Fine Arts Festival**. In addition, competitors who score **120 or higher and finish in second or third place** on the conference level will advance to the national festival. Competition on the conference level is mandatory. The highest level of competition for Junior Talent Quest is the conference level.
2. **Where there is not sufficient participation on the conference level to warrant a conference fine arts festival:**
 - a. **The Conference DM director should review and evaluate all entries to make sure they meet category guidelines and qualifications.**
 - b. **Judges may or may not be used.**
 - c. **The Fine Arts Report of Judges form with qualified entries should be submitted to the National office according to specified dates.**

3. Acts 2Day Conference

- a. Each district will be designated as a Conference for purposes of competition.
- b. Each district would then register as such and would compete inside the boundaries of their district.
Due to geography and location, it would put an extreme burden on them, and possibly us, to treat them as we interpret a Conference.
- c. If they are located next to a participating Conference, and the D. M. Director is so willing, they could travel to that Conference and compete in their Conference Fine Arts Competition as a separate entity.
- d. If this is not a convenient option, they could submit their talent entries via video to the National Talent Committee or the National Office for review and evaluation to make sure that they meet the criteria of the National Fine Arts Guidelines.
- e. They should follow pre-set dates for submitting ROJ to the National Office.
- f. The Acts2Day office would be responsible to implement Talent program and correlate with their districts.

D. NATIONAL LEVEL

The **National Fine Arts Festival** is arranged by the Discipleship Ministries Executive Director or his/her appointee.

III. REGISTRATION / PARTICIPATION

A. ANNOUNCEMENT

All directors are expected to plan and announce the date, place, and time of each contest (district through national) well in advance.

B. OFFICIAL FORMS

Registration on all levels shall be done using only the official registration form provided by the national office of Discipleship Ministries. Because the registration form contains the required consent and waiver form, the registration form must be signed prior to a contestant participating at any level in any age group of competition.

C. DISTRICT LEVEL

There will be pre-registration for the district level. The director in charge will set the cut-off date. In the case of no contestants preregistering, it is not necessary to go to the expense of having judges present in the district. A church may have more than one [1] entry in any category. **No competitor will be certified without the appropriate waiver signed by their parent or guardian.**

D. CONFERENCE LEVEL

Winners on the district/regional level advance to the conference level. Criteria for district/regional advancement to conference finals shall be determined by the conference D.M. director prior to district/regional finals. Where no district/regional finals are planned, a church may have more than one [1] entry in any category. **No competitor will be certified without the appropriate waiver signed by their parent or guardian.**

E. NATIONAL LEVEL

In each category, the conference winner automatically advances to the national level. **The conference second and third place finishers are eligible to compete at nationals if they score 120 or higher.** All conference entries that are eligible to compete at nationals must be certified by the conference Discipleship Ministries office with the national Discipleship Ministries office by **May 1**. **No competitor will be certified without the appropriate waiver signed by their parent or guardian.** (Electronic Waivers are signed at the time of registration for the National Fine Arts Festival.)

F. PROMPTNESS

Promptness on the part of the winners at each level of competition is required. Contestants arriving after the contest officially begins may be disqualified unless the director in charge is previously notified. Where a contestant must answer roll call in more than one venue, someone may be designated to answer for contestant.

G. INABILITY TO COMPETE

1. If a winner on local and/or district level is unable to compete at the next level, the conference D.M. director must be contacted at least one week prior to competition.
2. Conference winners **and those who place 2nd or 3rd and score 120 points or higher** must notify their conference D.M. director by **June 1** if they are unable to compete at the national level. **It is the responsibility of the Conference D. M. director to notify the national D. M. office of all changes and substitutions.** Failure to do so at any level (except in cases of extreme emergency) will disqualify that person or persons from competition the following year in any category. [When a group must forfeit or be disqualified after the deadline, due to the actions of one individual, the entire group may not be disqualified at the discretion of the National Talent Director.] The Conference D.M. Director is responsible to notify the first runner-up to prepare for the next level of competition and to inform the Talent Quest Director at the next level of competition authorizing the change. [The national office cannot guarantee program changes of listed participants after May 15.]

H. LEAVING THE CONTEST

Contestants are encouraged not to leave after the contest begins. If a contestant does leave and is not present in the assigned location when the competition in his/her category/division begins, unless he/she is competing in another category, he/she will not be allowed to perform.

I. PRESENCE OF DISCIPLESHIP MINISTRIES DIRECTOR

It is strongly recommended that the Conference D.M. Director or a member of the conference D.M. board be in charge, or at least present, for the district/conference finals. **It is the Conference D. M. director's responsibility to verify that each contestant or group is in the appropriate category and meets all guideline requirements.**

J. CONSENT AND WAIVER

By registering and/or attending Talent Quest, Bible Quest or, hereinafter referred to as Event(s), the Contestant/Participant/Attendee, (if he/she has reached the age of 21) or Contestant/Participant/Attendee's parent or legal guardian, on Contestant/Participant/Attendee's behalf (if he/she is under age 21), as applicable, (Hereinafter referred to as the Individual) gives permission to the International Pentecostal Holiness Church, Inc., to use any image or performance of the Individual (whether still photograph, audio and/or video recording) taken or recorded at the Event(s), (whether individually or in a group), as well as any original works of authorship created or used by Individual as a contestant at or in connection with the Event(s) for promotional and/or commercial purposes. If individual is under age 21, parents or legal guardians must sign waivers and consent forms for the Individual to be allowed anywhere on the premises of or be present at any scheduled or nonscheduled gathering or proceeding which takes place at the Event(s). All Individuals [and parents or legal guardians of Individuals (if an attendee is under age 21)] of the Event(s) acknowledge and agree that any image taken or recording made of them while attending the Event(s) may also be used for promotional and/or commercial purposes. By registering for, or attending, the Event(s), each Individual hereby: (i) acknowledges and agrees that any image taken or recording made of him/her at Event(s) (Talent Quest, Bible Quest and Youth Quest) shall be the sole and exclusive property of the International Pentecostal Holiness Church, Inc., (ii) consents to the use of his/her name, voice, likeness, interviews, and impromptu casual interactions recorded on video and contest or other performances, and that all may be used by International Pentecostal Holiness Church, Inc., for promotional and/or commercial purposes as contemplated above, including without limitation the creation, promotion, distribution and sale of any work by International Pentecostal Holiness Church, Inc., comprised of the performances of contest winners or any still or video images, video and audio recordings and any likeness made of Individuals present at the Event(s), and that said Individuals (iii) waive any and all rights, throughout the universe that he/she may have arising from the use by International Pentecostal Holiness Church, Inc., thereof for promotional or commercial purposes as contemplated and/or described above.

K. PERFORMANCE ACCOMMODATIONS

The Discipleship Ministries Department and the National Fine Arts Committee work to provide the best possible environment/staging for competition. However, size of rooms, staging and sound barriers are dependent upon availability and space at church, conference and/or convention centers.

L. SOUNDTRACKS/DIGITAL RECORDINGS

A contestant wishing to make use of a pre-recorded soundtrack/media download **in portion or its entirety**, produced and/or recorded by anyone other than the contestant himself/herself must use a soundtrack/media download that is **a Christian song, with a clear biblical message, but may be from any genre**. Use by a contestant of any other pre-recorded commercial soundtrack/media download in **certain** vocal categories is prohibited, and will result in disqualification. In addition, any contestant making use of an unauthorized soundtrack acknowledges by their participation as a contestant that they shall and do indemnify and hold International Pentecostal Holiness Church, Inc., harmless from and against any and all third-party liability arising from its use.

M. COPYRIGHT

WARNING: IT IS ILLEGAL TO USE OR REPRODUCE COPYRIGHTED MATERIAL WITHOUT THE EXPRESS WRITTEN PERMISSION OF THE COPYRIGHT OWNER. By registering for Talent Quest, you are representing and warranting that: (i) any lyrics, music, images, video and/or other works of authorship used by you in connection with Talent Quest are original works of authorship created by you, and your use of those materials does not, and will not, infringe the copyrights or any other rights of any third party; (ii) **when using copyrighted material, you assume all legal responsibility and guarantee all copyright laws have been met**. (iii) you will indemnify and hold International Pentecostal Holiness Church harmless from and against any and all liability arising from any breach by you of the representation and warranty in (i) and (ii) above.

N. VIDEO AND AUDIO RECORDING

WARNING: WHEN COPYRIGHTED MATERIAL IS BEING USED, VIDEO AND AUDIO RECORDING OF ANY TALENT VENUE PERFORMANCE OR PERSON FOR THE USE OF REBROADCAST OR PUBLICATION TO SOCIAL MEDIA IS PROHIBITED BY CURRENT COPYRIGHT AND PRIVACY LAWS. (THIS INCLUDES BUT IS NOT LIMITED TO: VIDEO RECORDER, CELL PHONE AND/OR AUDIO RECORDER) YOU MAY, HOWEVER, WHERE NO COPYRIGHT MATERIAL IS BEING USED, RECORD YOUR CHILD FOR PRIVATE VIEWING. DISCIPLESHIP MINISTRIES CANNOT WAIVE COPYRIGHT LAWS NOR AN INDIVIDUAL'S PERSONAL RIGHTS. ANY VIDEOGRAPHER IS RESPONSIBLE TO ADHERE TO ALL LEGAL COPYRIGHT AND PRIVACY LAWS FOR MATERIAL AND PERSONS.

WE ENCOURAGE USERS OF ALL MATERIALS ASSOCIATED WITH THIS PROGRAM TO SET A POSITIVE, RESPONSIBLE CHRISTIAN EXAMPLE BY REFRAINING FROM ILLEGAL USE OF COPYING OF MATERIAL IN ANY FORM.

IV. CATEGORIES AND DIVISIONS

JUNIOR and TEEN TALENT QUEST DIVISION

Category 1 – Vocal

Solo

- Division 1 – Female Solo: Junior or Alpha
- Division 2 – Female Solo: Omega
- Division 3 – Male Solo: Junior or Alpha
- Division 4 – Male Solo: Omega

Ensemble

- Division 5 – Duets, Trios, or Quartets
- Division 6 – Minimum of 5 and maximum of 12
- Division 7 – Minimum of 13 and no maximum

Rap

- Division 8 – Rap Solo: Junior or Alpha
- Division 9 – Rap Solo: Omega
- Division 10 – Rap Group

Accapella

- Division 11 – A Capella Group: Minimum of 3 no maximum

Category 2 – Vocal/Instrumental

- Division 1 – Individual: Junior or Alpha
- Division 2 – Individual: Omega
- Division 3 – Ensemble (duets, trios, quartets)
- Division 4 – Ensemble (minimum of 5 no maximum)

Category 3: Instrumental

Solo

- Division 1 – Wind: Junior or Alpha
- Division 2 – Wind: Omega
- Division 3 – Strings, Bowed: Junior or Alpha
- Division 4 – Strings, Bowed: Omega
- Division 5 – Strings, Plucked: Junior or Alpha
- Division 6 – Strings, Plucked: Omega
- Division 7 – Definite Pitch Percussion: Junior or Alpha
- Division 8 – Definite Pitch Percussion: Omega
- Division 9 – Indefinite Pitch Percussion: Junior or Alpha
- Division 10 – Indefinite Pitch Percussion: Omega
- Division 11 – Piano: Junior or Alpha
- Division 12 – Piano: Omega

Ensemble

- Division 13 – Duets, Trios, or Quartets
- Division 14 – Minimum of 5 and maximum of 8
- Division 15 – Minimum of 9 and no maximum

Category 4 – Short Sermon

- Division 1 – Short Sermon: Junior or Alpha
- Division 2 – Short Sermon: Omega

Category 5 – Communication Arts

Drama

- Division 1 – Audible Drama Individual: Junior or Alpha
- Division 2 – Audible Drama Individual: Omega
- Division 3 – Audible Drama: Minimum of 2 maximum of 6
- Division 4 – Audible Drama: Minimum of 7 no maximum
- Division 5 – Pantomime Individual: Junior or Alpha
- Division 6 – Pantomime Individual: Omega
- Division 7 – Pantomime: Minimum 2 maximum of 6
- Division 8 – Pantomime: Minimum 7 no maximum
- Division 9 – Mime Individual: Junior or Alpha
- Division 10 – Mime Individual: Omega
- Division 11 – Mime: Minimum of 2 maximum of 6
- Division 12 – Mime: Minimum of 7 no Maximum

Human Video

- Division 13 – Human Video Individual: Junior or Alpha
- Division 14 – Human Video Individual: Omega
- Division 15 – Human Video: Minimum of 2 maximum of 6
- Division 16 – Human Video: Minimum of 7 no Maximum
- Division 17 – Human Video: Designated Song

Puppetry and Ventriloquism

- Division 18 – Puppetry/Ventriloquism: Individual
- Division 19 – Puppetry/Ventriloquism 2 or more

Category 6 – Communication Arts

Dance

- Division 1 – Worship Dance Individual: Junior or Alpha
- Division 2 – Worship Dance Individual: Omega
- Division 3 – Worship Dance: Minimum of 2 maximum of 6
- Division 4 – Worship Dance: Minimum of 7 no maximum
- Division 5 – Praise Dance Individual: Junior or Alpha
- Division 6 – Praise Dance Individual: Omega
- Division 7 – Praise Dance: Minimum of 2 maximum of 6
- Division 8 – Praise Dance: Minimum of 7 no maximum

Creative Movement

- Division 9 – Creative Movement Individual: Junior or Alpha
- Division 10 – Creative Movement Individual: Omega
- Division 11 – Creative Movement: Minimum of 2 maximum of 6
- Division 12 – Creative Movement: Minimum of 7 no maximum

Category 7 – Creative Arts

- Division 1 – Painting: Junior or Alpha
- Division 2 – Painting: Omega
- Division 3 – Graphic: Junior or Alpha
- Division 4 – Graphic: Omega
- Division 5 – Three-Dimensional Art: Junior or Alpha
- Division 6 – Three-Dimensional Art: Omega
- Division 7 – Enhanced Photography: Junior or Alpha
- Division 8 – Enhanced Photography: Omega
- Division 9 – Traditional Photography: Junior or Alpha
- Division 10 – Traditional Photography: Omega
- Division 11 – Fabricated Art: Junior or Alpha
- Division 12 – Fabricated Art: Omega
- Division 13 – Website Design: Junior or Alpha
- Division 14 – Website Design: Omega
- Division 15 – Graphic Design: Junior or Alpha
- Division 16 – Graphic Design: Omega
- Division 17 – Illustrative Art: Junior or Alpha
- Division 18 – Illustrative Art: Omega

Category 8 – Creative Writing

- Division 1 – Nonfiction: Junior or Alpha
- Division 2 – Nonfiction: Omega
- Division 3 – Fiction: Junior or Alpha
- Division 4 – Fiction: Omega
- Division 5 – Poetry: Junior or Alpha
- Division 6 – Poetry: Omega
- Division 7 – Children's Short Story [individual or 2 or more]

Category 9 – Video [Individual or 2 or more]

Category 10 – Song Writing [Individual or 2 or more]

CATEGORY 1 – VOCAL CATEGORIES

Solo: Definition: *“When one performer, a single voice, is the principal medium of a composition, the number is said to be a solo.”*

Division 1 – Female Solo: Junior or Alpha

Division 2 – Female Solo: Omega

Division 3 – Male Solo: Junior or Alpha

Division 4 – Male Solo: Omega

Ensemble: Definition: *“When two or more performers are equally engaged in singing a piece of music, it is said to be an ensemble.”*

Division 5 – Duets, Trios, or Quartets

Division 6 – Minimum of 5 and maximum of 12 singers

Division 7 – Minimum of 13 and no maximum

Rap: Definition: *“A type of rhythmic talking often accompanied with rhythmic instruments.”*

Division 8 - Rap Solo: Junior or Alpha

Division 9 - Rap Solo: Omega

Division 10 - Rap Group

A 'Capella

Division 11 – A Capella Group: Minimum of 3 no maximum

1. All music selections must be Christian but may come from any genre. The selection must present a clear biblical message that reflects a personal faith.

2. Original soundtracks or digital downloads

- Soundtracks created, performed, recorded and produced by the contestant are allowed.
- Background vocals on the track will result in disqualification.
- Soundtrack must be cued up by the contestant and ready for play when given to the sound technician.
- Soundtrack must be labeled with the contestant's name, category, division of competition, and track number. Failure to comply with these requirements may result in a five-point penalty.
- The contestant assumes all risks of possible soundtrack malfunction! Backup soundtracks are recommended.
- Attaching tape or any sticky material to the CD will result in damage and possibly make the CD unusable.

3. Professional soundtracks or digital downloads

- Soundtracks/digital downloads can be purchased either online or at your **local retail outlet** ~~Christian bookstore~~.
- Commercially produced soundtracks/digital downloads used in their entirety or in part, other than those produced in the Christian field of music, are not allowed and will result in disqualification.**
- Background vocals on the track will result in disqualification.
- Soundtrack/digital download used must be cued up by the contestant and ready for play when given to the sound technician.
- Each soundtrack/digital download must be labeled with the contestant's name, category, division of competition, and track number. Failure to comply with these requirements may result in a five-point penalty.
- The contestant assumes all risks of possible soundtrack/digital download malfunction! Backup soundtracks are recommended.
- Attaching tape or any sticky material to the CD will result in damage and possibly make the CD unusable.

4. Accompaniment:

- No limit on the number of instruments that may accompany a vocal presentation.
- Contestants cannot accompany themselves in this division, either individually or as part of a group. To do so will result in disqualification. [See Guidelines for Vocal/Instrumental.]
- Accompaniment in this category does not have to meet age requirements.**
- It is the responsibility of the contestant to make sure that all copyright laws are adhered to in the use of commercial and pre-recorded material.**

5. RAP:

- “Beatbox” background vocal sounds are permitted, **live or recorded**. “Beatbox” is a form of vocal percussion that primarily involves the art of producing drumbeats, rhythm, and musical sounds using one's mouth.
- Performer(s) may create an original soundtrack to use in his or her performance based on commercial music or samples of commercial music, but all said music or samples must be generic in nature or originate from commercial Christian music. No music samples, sample beats or vocals distinguishable as secular music originating from “mainstream” or secular music sources will be allowed.** ~~Talent Quest music licensing does not extend to “mainstream” or secular music; therefore, they are strictly forbidden. Failure to abide by this rule will result in disqualification of the contestant.~~
- The selection must present a clear biblical message that reflects a personal faith. Any use of gestures should be to enhance the spiritual effect of the performance

6. A Capella:

- Minimum of 3, no maximum
- Each member must have a part in the ensemble. Since there is no maximum, resist the urge to throw extra members into the ensemble. Extra members can quickly offset the balance in an a cappella group.
- Choreography, personality and entertainment value is acceptable, but musicality, worship value and delivery of the song you choose **should not be sacrificed for performance.** ~~is what is being judged.~~
- Original song or composition not required.
- Accompaniment:
 - No instruments of any kind are allowed.
 - No professional, commercial or contestant produced accompaniment allowed.
 - Body percussion and vocal percussion are allowed and encouraged.
 - Ensemble must provide their own starting pitch: pitch pipe, tuning fork or piano IS allowed.

7. PIANO, KEYBOARD, DRUMS OR C. D. PLAYERS WILL NOT BE PROVIDED IN PRACTICE ROOMS.

8. **A drum set, piano and/or keyboard and direct boxes for guitars will be provided for performance.**

GUIDELINES:**1. Director:**

a. No director is allowed for Divisions 1, 2, 3, 4, 5, 8, 9, 10 & 11.

b. A director is allowed for Divisions 6 & 7 if desired.

a. To direct a group, movement of hands, arms, and mouth is permissible.

b. Director must be visible to the judges and the audience. A (5) five-point penalty if this positioning is not followed.

2. A drum set, piano and/or keyboard and direct boxes for guitars will be provided for performance.

3. Piano, Keyboard, Drums or C. D. players will not be provided in practice rooms.

4. See General Rules, Penalties, and Judging sections for information affecting all categories.

TIMING:

1. Time Limit: 5 MINUTES

2. Contestant is required to identify themselves and their selection before their presentation begins.

3. Time begins with the first note of music from the contestant or accompaniment, after contestants identify themselves.

4. Any pause in the middle of a presentation, by a contestant or accompaniment, will not pause the timing. Time will continue throughout the delay, unless caused by a technical problem.

5. Any presentation that is restarted will be judged only up to that point. The final decision about the continuation of the presentation will remain with the venue host. **Only one (1) restart is allowed.**

JUDGING CRITERIA:

Category 1: Division 1 - 4: Solo

SELECTION & COMMUNICATION (Vocal Range, Arrangement, Appropriateness and Memorization)	TECHNIQUE, INTONATION	OVERALL PRESENTATION (Spiritual Effect, Appearance & Poise)	DICTION	MUSICAL EFFECT COMMUNICATION (expressiveness, interpretation, dynamics)
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Category 1: Division 5 – 7: Vocal Ensemble

SELECTION & COMMUNICATION (Vocal Range, Arrangement, Appropriateness and Memorization)	TECHNIQUE and INTONATION	OVERALL PRESENTATION (Spiritual Effect, Appearance & Poise)	DICTION	MUSICAL EFFECT (Expressiveness, Interpretation, Dynamics)
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Category 1: Division 8 & 9: Rap – Solo

SELECTION (appropriateness, arrangement, Christian message)	TECHNIQUE AND PHRASING (control, energy, motion, precision, timing, clarity, purity)	COMMUNICATION (clear concept, expression, interpretation, stage presence, memorization)	OVERALL PRESENTATION and SPIRITUAL EFFECT	CREATIVITY
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Category 1: Division 10: Rap – Group

SELECTION (appropriateness, arrangement, Christian message)	TECHNIQUE AND PHRASING (control, energy, motion, precision, timing, clarity, purity)	COMMUNICATION (clear concept, expression, interpretation, stage presence, memorization)	OVERALL PRESENTATION and SPIRITUAL EFFECT	CREATIVITY
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Category 1: Division 11: A Capella – Group

TONE and INTONATION	HARMONIC BALANCE	TECHNIQUE and DICTION	MUSICAL EFFECT (Expressiveness, Interpretation, Dynamics)	OVERALL PRESENTATION, MEMORIZATION and SPIRITUAL EFFECTIVENESS
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CATEGORY 2 – VOCAL/INSTRUMENTAL

Category 2 – Vocal/Instrumental

- Division 1 – Individual: Junior or Alpha
- Division 2 – Individual: Omega
- Division 3 – Ensemble (duets, trios, quartets)
- Division 4 – Ensemble (minimum of 5 no maximum)

Definition: “When a performer or performers are engaged in both the vocal and instrumental presentation of a song, it is said to be *vocal/instrumental*.”

ACCOMPANIMENT:

1. There is no limit on the number of instruments -vs- vocalists that comprise the ensemble; however, the total of instrumentalists and vocalists cannot exceed maximum number of performers allowed for division.
2. Soundtracks are not allowed. Use of such will result in disqualification.

GUIDELINES:

1. **No Director Allowed.**
2. All contestants, vocalists and/or instrumentalists, must meet the age group requirement. (i.e., only teens in Teen Talent Quest or only juniors in Junior Talent Quest).
3. In Division 1 & 2 the vocalist **must** also play an instrument.
4. In Division 3 and 4 not every vocalist must play an instrument, nor must every instrumentalist vocalize the song. However, the total number of performers cannot exceed the category requirements.
5. Judging shall be based on both the vocalization and instrumentation of the song.
6. PIANO, KEYBOARD, DRUMS OR C. D. PLAYERS WILL NOT BE PROVIDED IN PRACTICE ROOMS.
7. A drum set, piano and/or keyboard and direct boxes for guitars will be provided for performance.
8. See General Rules, Penalties, and Judging sections for information affecting all categories.

TIMING:

1. Time Limit: 5 MINUTES for presentation
2. Set-Up: 5 MINUTES
3. Contestant(s) is required to identify themselves, and their selection, before their presentation begins.
4. Time begins with the first note of music from the contestant(s) or accompaniment after they have identified themselves.
5. Any pause in the middle of a presentation, by a contestant or accompaniment, will *not* pause the timing. Timing will continue throughout the delay, unless caused by a technical problem.
6. Any presentation that is restarted will be judged only up to that point. The final decision about the continuation of the presentation will remain with the venue host. **Only one (1) restart allowed.**

JUDGING CRITERIA:

Category 2: Division 1 & 2: Vocal Instrumental Individual

SELECTION & COMMUNICATION (Vocal Range, Arrangement, Appropriateness and Memorization)	VOCAL TECHNIQUE, INTONATION and DICTION	OVERALL PRESENTATION (Spiritual Effect, Appearance & Poise)	SYNTHESIS (blending of musical elements into a whole)	INSTRUMENTAL TECHNIQUE
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Category 2: Division 3 and 4: Vocal Instrumental

SELECTION & COMMUNICATION (Vocal Range, Arrangement, Appropriateness and Memorization)	VOCAL TECHNIQUE, INTONATION and DICTION	OVERALL PRESENTATION (Spiritual Effect, Appearance & Poise)	SYNTHESIS (blending of musical elements into a whole)	INSTRUMENTAL TECHNIQUE
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CATEGORY 3 – INSTRUMENTAL

Category 3: Instrumental:

Instrumental Solo: Definition: *“When one performer on an instrument or instruments is the principal medium of a composition, the number is said to be a solo.”*

Division 1 – Wind: Junior or Alpha

Division 2 – Wind: Omega

Woodwinds: clarinet, saxophone, oboe, English horn, bassoon, contrabassoon, flute, piccolo, harmonica

Brass: French horn, trumpet, cornet, trombone, tuba

Division 3 – Strings, Bowed: Junior or Alpha

Division 4 – Strings, Bowed: Omega

Viola (double bass or string bass), violin, cello

Division 5 – Strings, Plucked: Junior or Alpha

Division 6 – Strings, Plucked: Omega

Harp, lute, guitar, ukulele, banjo, mandolin, etc.

Division 7 – Definite Pitch Percussion: Junior or Alpha

Division 8 – Definite Pitch Percussion: Omega

Kettledrum, xylophone, marimba, chimes, bells

Division 9 – Indefinite Pitch Percussion: Junior or Alpha

Division 10 – Indefinite Pitch Percussion: Omega

Snare drums, bass drums, tambourine, triangle, cymbals, gong (or tom-tom), castanets, maracas (rattle), Cajon **[NO ELECTRONIC DRUMS ALLOWED]**: The National Fine Arts Department will provide drums for use during performance and schedule rehearsal time.

Division 11 – Piano: Junior or Alpha

Division 12 – Piano: Omega

Instrumental Ensemble: Definition: *“When two or more performers are equally engaged in playing a piece of music, it is said to be an ensemble.”*

Division 13 – Duets, Trios, or Quartets

Division 14 – Minimum of five (5) and maximum of eight (8)

Division 15 – Minimum of nine (9) and no maximum

ACCOMPANIMENT:

1. Divisions 1 – 10:

- No more than one instrumental accompaniment.
- This accompaniment can be any instrument except the instrument that is the principal instrument being performed.
- Electronic keyboards, if used, must be played in BASIC OR STANDARD PIANO single instrument mode.
- Instrumental entries may use only non-professional soundtracks/digital downloads that contain only one instrument, other than instrument being played. If piano or electric keyboard (in BASIC OR STANDARD PIANO MODE). (SEE a & b)

2. Division 5 & 6: Self Accompaniment is allowed: NO pre-recorded computerized accompaniment is allowed.

3. Division 9 & 10:

- Accompaniment is required: any single instrument other than the instrument being played. Only non-professional, original, single instrument CDs/digital downloads allowed.
- It is the responsibility of the contestant to make sure that all copyright laws are adhered to in the use of commercial and pre-recorded material.

4. Division 11 & 12:

- No accompaniment is allowed.
- If playing an original piece, in any Division, 3 copies of sheet music or chord sheets should be submitted to the judges.
- A piano will be provided for competition only. A 90-second warm-up will be allowed before each performance.

5. Division 13 – 15:

- Accompaniment must be piano or electronic keyboard. The electronic keyboard must be played in BASIC OR STANDARD PIANO mode only.
- Only non-commercial original soundtracks that contain only piano or electronic keyboard (in BASIC OR STANDARD piano mode ONLY) accompaniment may be used.
- Bell Choirs may participate in the appropriate Division with the appropriate number of performers.

GUIDELINES:

- NO Conductor is allowed in any Division.
 - Clicks or earbuds are allowed but must be provided by contestant and compatible with preset sound system.
 - PIANO, KEYBOARD, DRUMS OR C. D. PLAYERS WILL NOT BE PROVIDED IN PRACTICE ROOMS.
- See General Rules, Penalties, and Judging sections for information affecting all categories.

TIMING:

- Time Limit: 5 MINUTES
- Contestant(s) is required to identify themselves, and their selection, before their presentation begins.
- Time for all presentation categories begins with the first note of music from the contestant(s) or accompaniment after they have identified themselves.
- Any pause in the middle of a presentation, by a contestant or accompaniment, will not pause the timing. Timing will continue throughout the delay, unless caused by a technical problem.
- Any presentation that is restarted will be judged only up to that point. The final decision about the continuation of the presentation will remain with the venue host.

JUDGING CRITERIA:

Category 3: Division 1 & 2: Wind

INTONATION	TECHNIQUE	DEGREE of DIFFICULTY and MEMORIZATION	INTERPRETATION	OVERALL PRESENTATION (Spiritual Effect, Appearance & Poise)
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Category 3: Division 3 & 4: Strings Bowed

INTONATION	TECHNIQUE	DEGREE of DIFFICULTY and MEMORIZATION	INTERPRETATION	OVERALL PRESENTATION (Spiritual Effect, Appearance & Poise)
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Category 3: Division 5 & 6: Strings Plucked

INTONATION	TECHNIQUE	DEGREE of DIFFICULTY and MEMORIZATION	INTERPRETATION	OVERALL PRESENTATION (Spiritual Effect, Appearance & Poise)
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Category 3: Division 7 & 8: Percussion – Definite Pitch

TECHNIQUE	MUSICAL EFFECT (Expressiveness, Interpretation, Dynamics)	SYNTHESIS (blending of musical elements into a whole)	DEGREE of DIFFICULTY and MEMORIZATION	OVERALL PRESENTATION (Spiritual Effect, Appearance & Poise)
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Category 3: Division 9 & 10: Percussion – Indefinite Pitch

TECHNIQUE	MUSICAL EFFECT (Expressiveness, Interpretation, Dynamics)	SYNTHESIS (blending of musical elements into a whole)	DEGREE of DIFFICULTY and MEMORIZATION	OVERALL PRESENTATION (Spiritual Effect, Appearance & Poise)
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Category 3: Division 11 & 12: Piano

TECHNIQUE	POSTURE COMMAND of the STAGE	MUSICAL EFFECT (Expressiveness, Interpretation, Dynamics)	DEGREE of DIFFICULTY and MEMORIZATION	OVERALL PRESENTATION (Spiritual Effect, Appearance & Poise)
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Category 3: Division 13, 14 & 15: Instrumental Ensemble: Duets, Trios, Quartets

TECHNIQUE	DEGREE of DIFFICULTY and MEMORIZATION	SYNTHESIS (blending of musical elements into a whole)	MUSICAL EFFECT (Expressiveness, Interpretation, Dynamics)	OVERALL PRESENTATION (Spiritual Effect, Appearance & Poise)
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CATEGORY 4 – COMMUNICATION ARTS – SHORT SERMON

Category 4 – Short Sermon

Division 1 – Junior or Alpha: Short Sermon

Division 2 – Omega: Short Sermon

Definition: “A biblical message that must include scripture quotations.” The Short Sermon Category has an assigned theme or scripture. Themes for each year will be posted on the National Fine Arts web page by November 1 each year preceding competition. When not provided use biblical scripture text of your choosing to support the theme.

THEME: Malachi 4:5-6 (NIV)

⁵“See, I will send the prophet Elijah to you before that great and dreadful day of the LORD comes. ⁶He will turn the hearts of the parents to their children, and the hearts of the children to their parents; or else I will come and strike the land with total destruction.”

GUIDELINES:

1. All presentations must be in harmony with the Articles of Faith of the International Pentecostal Holiness Church.
2. All entries must be original material, not simply a memorization of someone else's sermon.
3. Contestants are permitted to use illustrations that are not from their own personal experience (with proper recognition), as well as those from their own experience. Sources for direct quotes should be cited.
4. Memorization is not required. Sermon notes are allowed. **(Written or Electronic)**
5. The only props allowed are a podium, a folding chair, hand-held visual aids, and a Bible. These are optional and will not decrease the contestant's score if not used.
6. Costumes are not permitted; however, the wearing of a suit, sport coat, or dress is not considered a costume.
7. The use of audiotapes and other audiovisual devices is not permitted.
8. All presentations should be given with due reverence for God and His people and should not be a cynical portrayal of any form of the ministry.

TIMING:

1. Time Limit: 5 MINUTES
2. Contestant is required to identify themselves, and their selection, before their presentation begins.
3. Time for sermon presentation begins at the first sound of voice following this self-identification. Time ends at the close of the last word.
4. Any pause in the middle of a presentation will *not* pause the timing. Timing will continue throughout the delay. The final decision about the continuation of the presentation will remain with the venue host.

JUDGING CRITERIA:

Category 4: Division 1 & 2: Short Sermon

SUBJECT and PROPER USE of SUPPORTIVE SCRIPTURE	PRESENTATION (posture, poised, at ease, projection)	COMMUNICATION (clear, correct, slurred, muffled, acceptable or pronunciation)	SPIRITUAL EFFECT (involves and inspires listener, centers on Christian theme)	STRUCTURE (speaker's goal achieved) (clear beginning, middle and end)
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CATEGORY 5 – COMMUNICATION ARTS: DRAMA

Drama

- Division 1 – Audible Drama: Junior or Alpha Individual
- Division 2 – Audible Drama: Omega Individual
- Division 3 – Drama (Audible) Minimum of 2, maximum of 6
- Division 4 – Drama Audible Minimum of 7 no Maximum
- Division 5 – Pantomime: Junior or Alpha Individual
- Division 6 – Pantomime: Omega Individual
- Division 7 – Inaudible Drama: Minimum two 2 maximum of 6
- Division 8 – Inaudible Drama: Minimum 7 no maximum
- Division 9 – Mime: Individual - Junior or Alpha
- Division 10 – Mime: Individual – Omega
- Division 11 – Mime: Minimum of 2, maximum of 6
- Division 12 – Mime: Minimum of 7, no maximum

Definition:

Audible Drama: a literary composition that tells a story usually involving conflicts and emotions through action and dialogue.

Pantomime: 1. the art or technique of conveying emotions, actions, feelings, etc., by gestures without speech. 2. a play or entertainment in which the performers express themselves mutely by gestures, often to the accompaniment of music. 3. significant gesture without speech.

Mime: The theatrical technique of suggesting action, character or emotion without words, using only gesture, expression and movement. The acting out of a story without speech or musical accompaniment.

GUIDELINES:

1. Divisions 1 – 8:

- a. Costumes and makeup are permitted. Costumes are to be **modest** and **appropriate** for Christian worship. (see additional notes
- b. Props and staging are limited to what can be carried onto the stage at the time of performance and carried off again at the conclusion of the performance: set-up time limit – 3 minutes.
- c. Emphasis in judging shall be placed upon the character portrayal, vocal and/or facial expression/enunciation, costuming/appearance, stage presence, and overall effectiveness of performance.

2. Divisions 9 – 12:

- a. No costumes are permitted. (10-point penalty for rule infraction). Traditional mime includes white face, gloves and basic black attire.
- b. No props are allowed
- c. Mime should be done in silence, without words or music.
- d. Emphasis in judging shall be placed upon presentation as a whole (clean, precise and without superfluous movement), character portrayal, appearance, stage presence and overall effectiveness of performance

3. NO Director is allowed

4. Original works created by or for the contestant are preferred. (When using a copyrighted piece, contestant is responsible to abide by all copyright laws.)

5. Each contestant/group assumes all liability and responsibility for the physical content of their drama and shall, where necessary, provide spotters and mats for their performance to meet acceptable safety standards. Spotters must meet age requirements.

6. All presentations should be given with due reverence for God and His people. The suitability of the performance is a part of the judging process.

7. The performance should be thoroughly familiar to the contestant(s), memorized and studied for dramatic content.

8. C. D. PLAYERS WILL NOT BE PROVIDED IN PRACTICE ROOMS.

9. See General Rules, Penalties, and Judging sections for information affecting all categories.

ACCOMPANIMENT:

1. Division 1 – 4: Soundtracks/digital downloads, or accompaniment, commercial produced or originals, are NOT allowed except for the use of sound effect. Individual running/directing sound effect must be age appropriate or the group's coach or assistant. Cannot contain vocals.

2. Division 5 – 8: may contain vocals

3. Division 9 – 12: NO sound track allowed

4. Soundtrack/digital download must be cued up by the contestant(s) and ready for play when given to the sound technician.

5. Soundtrack/digital download must be labeled with the contestant's name, category, division of competition, and track number. Failure to comply with these requirements may result in a five-point penalty.

6. Contestant(s) assumes all risks of possible soundtrack/digital download malfunction! Backup soundtracks are recommended.

7. Attaching tape or any sticky material to the CD will result in damage and possibly make the CD unusable.

8. It is the responsibility of the contestant to make sure that all copyright laws are adhered to in the use of commercial and pre-recorded material.

TIMING:

1. Time Limit: 5 MINUTES

2. Set-Up: 3 MINUTES

3. Contestant(s) is required to identify themselves, and their selection, before their drama presentation begins.

4. Time for stage performances begins at the first sound of voice or music or the first action of drama following self-identification. Timing ends at the close of the last word or note of music, or the last action in performance. (To avoid confusion as to when timing for drama presentation begins, all contestants should begin and end with their heads bowed and standing in position.)

5. Any pause in the middle of a presentation will *not* pause the timing. Timing will continue throughout the delay unless caused by a technical problem.

6. Any presentation that is restarted will be judged only up to that point. The final decision about the continuation of the presentation will remain with the venue host. **Only 1 restart is allowed.**

JUDGING CRITERIA:**Category 5: Division 1 & 2: Drama (Audible) Individual**

COMMUNICATION (vocal expression, volume, diction, articulation, vocal clarity)	SELECTION (appropriate, originality, message, memorization)	BODY ACTION (posture, blocking, timing, motivated movement)	CHARACTERIZATION (character development, believable, dialogue, interpretation, actor focus)	OVERALL MINISTRY & SPIRITUAL EFFECT (message, preparedness)
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Category 5: Division 3 & 4: Drama (Audible) Group

COMMUNICATION (vocal expression, volume, diction, articulation, vocal clarity)	SELECTION (appropriate, originality, message, memorization)	ENSEMBLE ACTION (posture, blocking, timing, motivated movement)	CHARACTERIZATION (character development, believable, dialogue, interpretation, actor focus, convincing interaction)	OVERALL MINISTRY & SPIRITUAL EFFECT (message, preparedness)
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Category 5: Division 5 & 6: Pantomime - Individual

COMMUNICATION (Body Movement, Facial Expression)	SELECTION (appropriate, originality)	ENSEMBLE ACTION (posture, blocking, timing)	CHARACTERIZATION (character development, believable, interpretation, actor focus, convincing interaction)	OVERALL MINISTRY & SPIRITUAL EFFECT (message, preparedness)
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Category 5: Division 7 & 8: Pantomime - Group

COMMUNICATION (Body Movement, Facial Expression)	SELECTION (appropriate, originality)	ENSEMBLE ACTION (posture, blocking, timing)	CHARACTERIZATION (character development, believable, interpretation, actor focus, convincing interaction)	OVERALL MINISTRY & SPIRITUAL EFFECT (message, preparedness)
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Category 5: Division 9 & 10: Mime – Individual

COMMUNICATION (clarity of message and interpretation)	BODY ACTION (posture, blocking, timing, motivated movement)	CHARACTERIZATION (character development, believable, interpretation, actor focus)	SELECTION (appropriate, originality, message, memorization)	OVERALL MINISTRY & SPIRITUAL EFFECT
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Category 5: Division 11 & 12: Mime – Group

COMMUNICATION (clarity of message and interpretation)	ENSEMBLE ACTION (posture, blocking, timing, motivated movement)	CHARACTERIZATION (character development, believable, dialogue, interpretation, actor focus, convincing interaction)	SELECTION (appropriate, originality, message, memorization)	OVERALL MINISTRY & SPIRITUAL EFFECT
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CATEGORY 5 – COMMUNICATION ARTS – HUMAN VIDEO

Human Video

Division 13 – Human Video Individual Junior or Alpha

Division 14 – Human Video Individual Omega

Division 15 – Human Video: Minimum of 2 maximum of 6

Division 16 – Human Video: Minimum of 7 no maximum

Division 17 – Human Video: Designated Song: (Designated Song for each year will be posted on the National Fine Arts web page by November 1 each year preceding competition)

Definition: Human Video: “The acting out of a play or entertainment in which the performers express themselves mutely by gestures, to the accompaniment of music. The art of telling a story through non-verbal dramatic presentation using character/characters, with a plot line. [It has a beginning, middle and an end with an introduction, rising action, climax, falling action and resolution.] “The emphasis is on story and the portrayal of character(s).”

DESIGNATED SONG: ‘We All Bleed the Same’ by Mandisa

HUMAN VIDEO GENERAL INFORMATION:

1. The suitability of the performance is a part of the judging process.
2. The performance should be thoroughly familiar to the contestant(s), memorized and studied for dramatic content.
3. This is a dramatic performance and should be executed as such. The words of the song selected should be interpreted honestly in a manner befitting the stage. Lip sync is acceptable and recommended.
4. The development or growth of the characters must be seen throughout the performance. The contestant(s) must remain in character at all times.
5. In Human Video, there is the progressive telling of a story, a continuous, uninterrupted story that progresses through the piece. The piece should be performed so that the audience can follow the story line even if the music was removed. If a refrain is repeated, the story and character must continue forward without repeating previous movement. The story line goes on until it is finished.
6. Original works created by or for the contestant(s) is preferred. When using a copyrighted piece, the contestant(s) is responsible to abide by all copyright laws.
7. Safe building type movements (Human Scaffolding) are acceptable Human Video technique but must fit believably within the story line and/or character development.
8. No performer may have more than one other person on his/her shoulders.
9. Chairs may be used, but standing on chairs is not allowed.
10. Contestant(s) assumes all liability and responsibility for the physical content of their Human Video performance and shall, where necessary, provide spotters and mats for their performance to meet acceptable safety standards. Spotters must meet age requirements.
11. Division 17:
 - a. Must use Designated Song: Designated Song will be posted on the National Fine Arts web page by November 1 each year preceding competition
*All groups must use the same song in its original production.
*NO changes or adaption to the song are allowed.
 - b. Team may be from an individual local church, combination of several churches or conference team. (Determination shall be at the conference D.M. director’s discretion.)
 - c. Conference teams are not required to compete at conference but must be approved by the conference D.M. director.
12. Original works created by or for the contestant are preferred. When using a copyrighted piece, contestant is responsible to abide by all copyright laws.

ACCOMPANIMENT:

1. Human Video: Use of original, non-professional soundtracks/digital download performed, recorded and produced by the contestant or professional soundtracks or commercially produced music or digital media, with or without vocals, are allowed.
2. All music selections, whether used in its entirety or in part, must be Christian but may come from any genre. The selection must present a clear biblical message that reflects a personal faith.
3. Professional or Non-Professional Christian Music, spoken Words, and electronic sound effects are acceptable in the Human Video Category in order to advance the story or narrative of a Christian Theme.
4. Any soundtrack/digital download used must be cued up by the contestant and ready for play when given to the sound technician.
5. Soundtrack/digital download must be labeled with the contestant’s name, category, division of competition, and track number. Failure to comply with these requirements may result in a five-point penalty.
6. The contestant assumes all risks of possible soundtrack malfunction! Backup soundtracks are recommended.
7. Attaching tape or any sticky material to the CD will result in damage and possibly make the CD unusable.
8. C. D. PLAYERS WILL NOT BE PROVIDED IN PRACTICE ROOMS.
9. 5.17 Human Video Designated Song: everyone will use the same version with no adjustments to sound track
10. It is the responsibility of the contestant to make sure that all copyright laws are adhered to in the use of commercial and pre-recorded material.

GUIDELINES:

1. NO Costumes and makeup are permitted.
2. NO props are allowed. Chairs are not considered props.
3. Emphasis in judging shall be placed upon character portrayal, stage presence, and overall effectiveness of performance.
4. Category 5: Divisions 15, 16 & 17 may have a director, if desired.
 - a. To direct a group, movement of hands, arms and mouth is permissible.
 - b. The director must be visible to the judges and the audience. A five-point penalty if this positioning is not followed.
5. Contestant(s) assumes all liability and responsibility for the physical content of their Human Video performance and shall, where necessary, provide spotters and mats for their performance to meet acceptable safety standards. Spotters must meet age requirements.
6. See General Rules, Penalties, and Judging sections for information affecting all categories.

TIMING:

1. Division 13, 14, 15 and 16: Time Limit: 5 MINUTES

2. Division 17: Time Limit: 6 MINUTES.

3. Set-Up: 3 MINUTES

4. Contestant(s) is required to identify themselves, and their selection, before their presentation begins.

5. Time for stage performances begins at the first sound of music or the first action of performance following the self-identification. Timing ends at the close of the last note of music or the last action in performance. To avoid confusion as to when timing for presentation begins, all contestants should begin and end with their heads bowed and standing in position.

6. Any pause in the middle of a presentation will *not* pause the timing. Timing will continue throughout the delay unless caused by a technical problem.

7. Any presentation that is restarted will be judged only up to that point. The final decision about the continuation of the presentation will remain with the venue host.

JUDGING CRITERIA:**Category 5: Division 13 & 14: Human Video – Individual**

CREATIVITY and ORIGINALITY	BODY ACTION (posture, blocking, timing, motivated movement)	CHARACTERIZATION (character development, believable, interpretation, actor focus)	SELECTION (appropriate, message, memorization)	OVERALL MINISTRY & SPIRITUAL EFFECT
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Category 5: Division 15 & 16: Human Video Group

CREATIVITY and ORIGINALITY	ENSEMBLE ACTION (posture, blocking, timing, motivated movement)	CHARACTERIZATION (character development, believable, interpretation, actor focus, convincing interaction)	SELECTION (appropriate, message, memorization)	OVERALL MINISTRY & SPIRITUAL EFFECT
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Category 6: Division 17: Human Video Designated Song

CREATIVITY and ORIGINALITY	SELECTION (appropriate, message, memorization)	ENSEMBLE ACTION (posture, blocking, timing, motivated movement)	CHARACTERIZATION (character development, believable, interpretation, actor focus, convincing interaction)	OVERALL MINISTRY & SPIRITUAL EFFECT
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CATEGORY 5 – COMMUNICATION ARTS – PUPPETRY/VENTRILOQUISM

DIVISION 18 – PUPPETRY/VENTRILOQUISM (INDIVIDUAL)

DIVISION 19 – PUPPETRY/VENTRILOQUISM (TWO (2) OR MORE)

GENERAL INFORMATION:

1. The use of puppets/ventriloquism figure for communicating a biblical message.
2. Contestant(s) will provide their own puppets/ventriloquism figure and staging.
3. Shall abide by staging time limits. Failure to do so will result in a five-point penalty.

ACCOMPANIMENT:

1. Puppetry/Ventriloquism: Soundtracks may be used **only** for the purposes of performance and/or sound effect. **No vocals are allowed.** When using a soundtrack for effect only operator/director must be age appropriate.
2. Soundtrack used must be cued up by the contestant and ready for play when given to the sound technician.
3. Soundtrack must be labeled with the contestant's name, category, division of competition, and track number. Failure to comply with these requirements may result in a five-point penalty.
4. The contestant assumes all risks of possible soundtrack malfunction! Backup soundtracks are recommended.
5. Attaching tape or any sticky material to the CD will result in damage and possibly make the CD unusable.
6. **C. D. PLAYERS WILL NOT BE PROVIDED IN PRACTICE ROOMS.**
7. It is the responsibility of the contestant to make sure that all copyright laws are adhered to in the use of commercial and pre-recorded material.

GUIDELINES:

1. Costumes are permitted. Costumes are to be **modest** and **appropriate** for Christian worship.
2. Props and staging are limited to what can be carried onto the stage at the time of performance and carried off again at the conclusion of the performance. There is a three-minute set-up time limit for the use of props.
3. Original works created by or for the contestant are preferred. When using a copyrighted piece, contestant is responsible to abide by all copyright laws.
4. Emphasis in judging shall be placed upon character portrayal, vocal expression/enunciation, interpretation, costuming/appearance, stage presence/**use of puppet**, and overall effectiveness of performance.
5. Performance should be memorized; 5-point penalty if not memorized.
6. See General Rules, Penalties, and Judging sections for information affecting all categories.

TIMING:

1. Time Limit: 5 MINUTES
2. Set-Up: 3 MINUTES
3. Contestant(s) is required to identify themselves, and their selection, before their presentation begins.
4. Time for stage performances begins at the first sound of voice or music or the first action of drama following the self-identification. Time ends at the close of the last word or note of music, or the last action in performance. To avoid confusion all contestants should begin and end with their heads bowed and standing in position.
5. Any pause in the middle of a presentation will *not* pause the timing. Time will continue throughout the delay unless caused by a technical problem.
6. Any presentation that is restarted will be judged only up to that point. The final decision about the continuation of the presentation will remain with the venue host.

JUDGING CRITERIA:

Category 6: Division 16: Puppetry / Ventriloquism – Individual

SUBJECT (Christian in content, suitable for competition)	VOCAL EXPRESSION / INTERPRETATION	CHARACTER PROTRAYAL (interaction of characters, believable, convincing)	BODILY ACTION (Use of Puppetry or Vent. Figure)	OVERALL EFFECTIVENESS of PERFORMANCE & MEMORIZATION
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Category 6: Division 17: Puppetry / Ventriloquism – Group

SUBJECT (Christian in content, suitable for competition)	VOCAL EXPRESSION / INTERPRETATION	CHARACTER PROTRAYAL (interaction of characters, believable, convincing)	BODILY ACTION (Use of Puppetry or Vent. Figure)	OVERALL EFFECTIVENESS of PERFORMANCE & MEMORIZATION
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CATEGORY 6 – COMMUNICATION ARTS DANCE

Category 6 – Communication Arts Dance

- Division 1 - Worship Dance – Junior or Alpha Individual
- Division 2 - Worship Dance – Omega Individual
- Division 3 - Worship Dance: Minimum of two (2) maximum of six (6)
- Division 4 - Worship Dance: Minimum of 7 no maximum
- Division 5 - Praise Dance – Junior or Alpha Individual
- Division 6 - Praise Dance – Omega Individual
- Division 7 - Praise Dance: Minimum of two (2) maximum of six (6)
- Division 8 - Praise Dance: Minimum of 7 no maximum

- Division 9 - Creative Movement – Junior or Alpha Individual
- Division 10 - Creative Movement – Omega Individual
- Division 11 - Creative Movement: Minimum of two (2) maximum of six (6)
- Division 12 - Creative Movement: Minimum of 7 no maximum

Definition: *“The use of dance, movement and symbolic gestures to complement and interpret the lyrics and/or music of a sacred song. Emphasis is placed on choreographed interpretation of the music, utilizing dance technique and movements. Praise or sacred dance focuses on bringing praise and worship to God instead of self. It expresses an appreciation, reverence, and dedication to God our Savior and Lord.” (Psalms 149:3)*

Specific song styles (fast or slow) do not always reflect style of dance being portrayed.

Worship Dance: focuses on the presenter's ability to introduce an attitude of Worship to the audience. It is a dance that has specifically been created as worship to God and is meant to be used during the worship set. Worship Dance includes but is not limited to Ballet, Lyrical, Contemporary and Modern. but can include all forms of dance as long as the movements are used to express praise and enhance the chosen song's storyline. It is characterized by grace and precision of movement and by formal gestures, steps and poses. Dance moves and elements depend on the worship song chosen. Worship Dance includes, but is not confined to, may also include elements of sign language, ribbons, wands, fabric or other props meant to enhance the worship experience.

Modern Dance focuses on the presenter's ability to enhance the chosen song's storyline or emotions through movement. Contemporary Dance includes, but is not confined to, Contemporary, Jazz, Hip Hop, Break, Tap, Clog, Urban, Swing, Latin Rhythm, Stomp, Free Style, Step, etc...

Praise Modern Dance (typically more upbeat) focuses on the presenter's ability to introduce an atmosphere of celebration and/or praise and enhance the chosen song's storyline or emotions through movement. Contemporary Praise Dance includes, but is not confined to, Hip Hop, Break, Tap, Clog, Urban, Latin Rhythm, Stomp, Free Style, Step, etc...

Creative Movement focuses on the presenter's ability to entertain the audience through their movements and skills. (typically, any movement without a specific technique/genre) Includes, but is not limited to, sign language, Gymnastics, Color Guard and Cheer routines and may include banners, streamers, ribbons, wands.

GUIDELINES:

1. Contestant(s) assumes all liability and responsibility for the physical content of their performance and shall, where necessary, provide spotters and mats for their performance to meet acceptable safety standards. Spotters must meet age requirements.
2. Original work created by or for the contestant(s) is preferred. When using a copyrighted piece contestant(s) is responsible to abide by all copyright laws.
3. All music selections must be Christian but may come from any genre. The selection must present a clear biblical message that reflects a personal faith.
4. Divisions 9, 10, 11 & 12 may use limited handheld props as defined above.
5. Divisions 1 - 8 no props are allowed.
6. Costuming:
 - a. Costuming plays an important role in the presentation of Interpretive and Worship and Creative Movement. Due to the spiritual nature and role of interpretive and worship dance and creative movement in the church, costuming should be conducive to enhancing worship and not distracting to the performance.
 - b. Costumes are to be **modest** and **appropriate** for Christian worship, NOT SUGGESTIVE AND SHOULD NOT DISTRACT FROM PERFORMANCE.
 - c. A dancer **MUST** wear leggings or tights underneath the garment that are the same color as the skirting (or outer garment). Example: If the outer garment is black, the dancer should wear black leggings or tights. Any type of "suntan" or "skin-colored" tights or leggings is not encouraged.
 - d. Tops should be modest and those designed for dance performance. Tank tops, spaghetti straps, single strap, off the shoulder, low cut, scooped neck or V-neck tops should not be worn.
 - e. All dance and the creative movement division should refrain from any offensive or suggestive movement. A five-point penalty may be applied for the use of such.
7. Emphasis in judging shall be placed upon fluidity of movement, choreography, appearance, stage presence, technique, technical difficulty, cohesiveness, and overall effectiveness of performance.
8. Divisions 3, 4, 7, 8, 11 & 12 may have a director, if desired.
 - a. To direct a group, movement of hands, arms and mouth is permissible.
 - b. The director must be visible to the judges and the audience. A five-point penalty if this positioning is not followed.
9. Each contestant(s) assumes all liability and responsibility for the physical content of their performance and shall, where necessary, provide spotters and mats for their performance to meet acceptable safety standards. Spotters must meet age requirements.
10. See General Rules, Penalties, and Judging sections for information affecting all categories

ACCOMPANIMENT:

1. Original soundtracks/digital downloads, **original beat or rhythm** performed, recorded and produced by the contestant(s), or professional soundtracks and/or commercially produced music or digital media are allowed.
2. Soundtracks/digital downloads or music may or may not contain vocals.
3. Soundtracks/digital downloads must be cued up by the contestant(s) and ready for play when given to the sound technician.
4. Each tape must be labeled with the contestant's name, category, division of competition, and track number. Failure to comply with these requirements may result in a five-point penalty.
5. The contestant(s) assumes all risks of possible soundtrack/digital download malfunction! Backup soundtracks are recommended.
6. Attaching tape or any sticky material to the CD will result in damage and possibly make the CD unusable.
7. It is the responsibility of the contestant to make sure that all copyright laws are adhered to in the use of commercial and pre-recorded material.

TIMING:

1. Time Limit: 5 MINUTES
2. Contestant(s) is required to identify themselves, and their selection, before their dance presentation begins.
3. Time for presentations begins with the first note of music or action following the self-identification. Time ends at the close of the last note of music or action.
4. Any pause in the middle of a presentation will *not* pause the timing. Timing will continue throughout the delay unless caused by a technical problem.
5. Any presentation that is restarted will be judged only up to that point. The final decision about the continuation of the presentation will remain with the venue host.

JUDGING CRITERIA:**Category 6: Division 1 & 2: Worship Dance – Individual**

COMMUNICATION (stage presence, preparation, emotional connectedness, interpretation of song)	TECHNIQUE and SKILL (degree of difficulty)	MUSICALITY	CHOREOGRAPHY and USE of STAGE	OVERALL MINISTRY & SPIRITUAL EFFECT
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Category 6: Division 3 & 4: Worship Dance – Group

COMMUNICATION (stage presence, preparation, emotional connectedness, interpretation of song)	TECHNIQUE and SKILL (degree of difficulty)	MUSICALITY	UNIFORMITY and STAGE TRANSITIONS	OVERALL MINISTRY & SPIRITUAL EFFECT
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Category 6: Division 5 & 6: PRAISE ~~Modern~~ Dance – Individual

COMMUNICATION (stage presence, preparation, emotional connectedness, interpretation of song)	TECHNIQUE and SKILL (degree of difficulty)	CHOREOGRAPHY and EXECUTION	RHYTHM and MUSICALITY	OVERALL MINISTRY & SPIRITUAL EFFECT
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Category 6: Division 7 & 8: PRAISE ~~Modern~~ Dance – Group

COMMUNICATION (stage presence, preparation, emotional connectedness, interpretation of song)	TECHNIQUE, SKILL and Uniformity (degree of difficulty)	CHOREOGRAPHY and EXECUTION	RHYTHM and MUSICALITY	OVERALL MINISTRY & SPIRITUAL EFFECT
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Category 6: Division 9 & 10: Creative Movement – Individual

COMMUNICATION (Interpretation of music, accurate, clear in meaning)	DRAMATIC INTERPRETATION	FLUIDITY of MOVEMENT	CHOREOGRAPHY and USE of STAGE	OVERALL MINISTRY & SPIRITUAL EFFECT
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Category 6: Division 11 & 12: Creative Movement – Group

COMMUNICATION (Interpretation of music, accurate, clear in meaning)	DRAMATIC INTERPRETATION	FLUIDITY of MOVEMENT	CHOREOGRAPHY and USE of STAGE	OVERALL MINISTRY & SPIRITUAL EFFECT
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CATEGORY 7 – CREATIVE ARTS

There is **NO** assigned theme for art. Contestants will choose a scripture passage to support their piece.

Category 7 – Creative Arts

Division 1 – Painting: Junior or Alpha: Acrylic, oil, watercolor or any combination of these

Division 2 – Painting: Omega: Acrylic, oil, watercolor or any combination of these

Division 3 – Graphic Junior or Alpha: Pen, pencil, woodcut, chalk, linocut, pastel pencils, silkscreen, or any combination

Division 4 – Graphic Omega: Pen, pencil, woodcut, chalk, linocut, pastel pencils, silkscreen, or any combination of these

Division 5 – Three-Dimensional Art: Junior or Alpha: Ceramic, metal, wood, papier maché, plaster, string, stone, plastic, clay, etc., or any combination of these

Division 6 – Three-Dimensional Art: Omega: Ceramic, metal, wood, papier maché, plaster, string, stone, plastic, clay, etc., or any combination of these

Division 7 – ENHANCED Photography: Junior or Alpha: Works that are digitally collaged, cloned, layered, merged, distorted, have type or graphics added or are heavily manipulated edited with computer software or apps. (this includes smart phone apps)

Division 8 – ENHANCED Photography: Omega: Works that are digitally collaged, cloned, layered, merged, distorted, have type or graphics added or are heavily manipulated edited with computer software or apps. (this includes smart phone apps)

DIVISION 9 – TRADITIONAL PHOTOGRAPHY: Junior & Alpha: Original unedited picture should be submitted for judging.

DIVISION 10 – TRADITIONAL PHOTOGRAPHY: Omega: Original unedited picture should be submitted for judging.

Division 9 – Traditional Photography: Junior or Alpha: MUST USE FILM CAMERA AND FILM Original image (editing software is acceptable to use for MINOR touch-ups and image correction in a manner that replicates traditional darkroom techniques (cropping, dodging, burning, adjusting brightness, contrast, color balance, black & white, etc.)

Division 10 – Traditional Photography: Omega: MUST USE FILM CAMERA AND FILM Original image (editing software is acceptable to use for MINOR touch-ups and image correction in a manner that replicates traditional darkroom techniques (cropping, dodging, burning, adjusting brightness, contrast, color balance, black & white, etc.)

Division 11 – Fabricated Art: Junior or Alpha: ~~Three dimensional art~~ The use of PREFABRICATED molds, prints, etc.: ceramic, metal, wood, papier maché, plaster, string, stone, plastic, clay, cloth, etc., or any combination of these

Division 12 – Fabricated Art: Omega: ~~Three dimensional art~~ The use of PREFABRICATED molds, prints, etc.: ceramic, metal, wood, papier maché, plaster, string, stone, plastic, clay, etc., or any combination of these

Division 13 – Website Design: Junior or Alpha

Division 14 – Website Design: Omega

Division 15 – ~~T-shirt Design~~ Graphic Design: Junior or Alpha

Division 16 – ~~T-shirt Design~~ Graphic Design: Omega

Division 17 – Illustrative Art: Junior or Alpha

Division 18 – Illustrative Art: Omega

Definition: Any specific skill or its application – “the making or doing of things that have beauty and form.”

GUIDELINES:

1. The work must be the original work of one contestant

2. Divisions 1, 2, 3, 4, 5, 6: No prefabricated molds, prints, etc., may be used.

3. Divisions 1, 2, 3, 4, 5, 6, 11 & 12:

a. The contestant must present one completed project for judging.

b. The contestant should be prepared, at the request of the judges, to work on a project of similar nature to that of the completed project before the judges, for a period of time to be established by the judges on conference and national levels.

4. **Division 7 & 8: Enhanced Photography**

a. One image, which shall be a minimum size of 8 inches by 10 inches, is to be presented for judging.

b. A Montage is allowed. The montage shall be judged in its entirety. (Montage: a combination of several photographs joined together for artistic effect or to show more of the subject than can be shown in a single photograph.)

c. A Collage is allowed. The collage shall be judged in its entirety. (Collage: created by assembling pictures, pieces, to form a new whole.)

d. The addition of typography is allowed.

e. Computer-generated improvements and or adjustments as stipulated may be used to enhance the original photograph:

i. cropping: the removal of the outer parts of an image to improve framing, accentuate subject matter or change aspect ratio.

ii. contrast: used to direct the viewers' attention to their subject. There are two types: Tonal Contrast and Color Contrast. TC refers to the difference in tones from the lightest to the darkest.

iii. hue/saturation: aspect of color; purity or strength of color, due to the absence of black, white or gray.

iv. brightness: an attribute of visual perception in which a source appears to be radiating or reflecting light.

v. color balance: the adjustment of the intensities of the color (typically red, green and blue primary colors.) An important goal of this adjustment is to render specific colors – particular neutral colors – correctly. Color balance changes the overall mixture of colors. Color balance is used to correct colors other than neutrals or to deliberately change them for effect.

vi. black/white: monochrome forms: combining black and white in a continuum producing a range of shades of gray

vii. layering: this technique involves using foreground, subject and background so that all layers of the image work together to help tell a comprehensive story. Layers can be partially obscured allowing portions of images within a layer to be hidden or shown in a translucent manner within another image, or you can use layers to combine two or more images into a single digital image.

viii. merging: mergers are created when the key parts of the main subjects overlap each other, touch another key element, or touch the sides of the frame. A merger in photography occurs when a background object is directly in front or behind a subject. If there are multiple subjects in the photography, a merger can also occur if both main subjects overlap with each other or touch the sides of the frame.

ix. distorting: warping or transformation of an object and its surrounding area that differ significantly from what the object would look like with a normal focal length, due to the relative scale of nearby and distant features.

- x. vignetting: is a reduction of an image's brightness or saturation at the periphery compared to the image center. (clear in the center and fades off at the edges)
 - f. An information page must accompany the entry that details the type of camera, software product and any other form of technology used to produce the image. (When using a camera phone, information page should include camera type, smart phone app., and any form of technology used to produce image.)
 - g. Scripture that correlates with the photo shall be printed at the top of the Information Sheet.
 - h. Original photograph with no manipulation or touch-ups should be included as part of the 5 allowed in portfolio.
 - i. Additional display items are not permitted.
 - j. Present a portfolio containing five (5) photographs (no larger than 4 inches by 6 inches) for discussion and interview purposes with the judges. Computer portfolios are not permitted. A five-point deduction will be assessed if there are more or less than five (5) photographs and/or if they are larger than 4 inches by 6 inches. No more than five (5) points may be deducted total for portfolio infraction. Portfolio should meet all category guidelines.
 - k. Careful consideration should be given to proper presentation, framing and/or mounting.
6. Division 9 & 10:
- a. One photograph (minimum size: 8 inches by 10 inches) is to be presented for judging.
 - b. Manual (i.e. focusing or adjusting camera) or Instrument (i.e. built-in filters) generated improvements and or adjustments as stipulated may be used to enhance the original photograph
 - i. A Montage is NOT allowed.
 - ii. A Collage is NOT allowed. The collage shall be judged in its entirety. Collage: created by assembling pictures, pieces, to form a new whole.
 - c. An information page must accompany the entry that details the type of camera and specifications used to produce the image.
 - d. No typography is to be added to the image
 - e. Scripture that correlates with the photo shall be printed at the top of the Information Sheet.
 - f. Additional display items are not permitted.
 - g. Present a portfolio containing five (5) photographs (no larger than 4 inches by 6 inches) for discussion and interview purposes with the judges. **Computer portfolios are not permitted.** A five-point deduction will be assessed if there are more or less than five (5) photographs and/or if they are larger than 4 inches by 6 inches. No more than five (5) points may be deducted total for portfolio infraction. **Portfolio should meet all category guidelines.**
 - h. Careful consideration should be given to proper presentation, framing and/or mounting.
7. Division 13 & 14:
- a. Presenter must be responsible for the construction of the entire website and its content.
 - b. Use caution with your provider to assure no offensive pop-ups occur.
 - c. The site address must be listed on the *contestant's* National Talent Registration Form.
 - d. Entries on the national level should be online and available for judging by **June 1**; no changes to site after that date.
 - e. Websites must be informative, Christian-oriented, and culturally relevant.
 - f. Each entry will be evaluated on the following criteria:
 - 1. Layout
 - 2. Design and functionality (Pages properly linked)
 - 3. Logical flow
 - 4. Speed and user-friendliness
 - 5. Creativity
 - g. Copyright policy: Youth Quest and the International Pentecostal Holiness Church are not responsible for assuring all material included on students' websites are in compliance with existing copyright laws. Students alone bear the responsibility for assuring they have either the copyrights for or the explicit written permissions for use of all graphics, parodies, recorded music, and/or sound files included.
 - h. **NO Use of templates**
8. Division 15 & 16: ~~T-shirt~~ **Graphic** design entries may take any of the following forms:
- a. Students are required to create a "Branding Package"
 - 1. Logo
 - 2. T-shirt: front (back is optional)
 - 3. Web-Banner: 727 pixels by 392 pixels
 - 4. Printable piece: 6 inches by 4 inches, front (back is optional)
 - b. The student should submit their art in the form of a Branding Package template (see guidelines)
 - c. Guidelines:
 - 1. Art work must be digital. Digital Platforms such as Adobe, Canva or Pic Monkey may be utilized to create artwork
 - 2. Art work may be hand drawn/painted and then digitized
 - 3. No templates or pre-made graphics may be used; however, stock footage is acceptable.
 - 4. Any images used must be copy right compliant
 - 5. Artwork must be submitted by utilizing the Branding Package template provided
10. Do not vary from these requirements. Any violation of requirements will result in a five-point penalty for each violation.
11. See General Rules, Penalties, and Judging sections for information affecting all categories.
12. See Sample Judging Sheet section.

JUDGING CRITERIA:

Category 7: Division 1 & 2: Painting

AESTHETIC QUALITY (emotional appeal)	DESIGN (unity of design elements such as color, form, line, texture, tone)	CRAFTSMANSHIP or VISUAL and SPIRITUAL IMPACT (first impression)	DISPLAY (visual presentation, framing, mounting, etc.)	ORIGINALITY & CREATIVITY (displays individualistic style, fresh approach)
[ALL ART CONTESTANTS WILL BE SUBJECT TO AN INTERVIEW]				

Category 7: Division 3 & 4: Graphic

DISPLAY (visual presentation, framing, mounting, etc.)	DESIGN (unity of design elements such as color, form, line, texture, tone)	VISUAL and SPIRITUAL IMPACT (first impression)	CRAFTSMANSHIP & DETAIL	ORIGINALITY & CREATIVITY (displays individualistic style, fresh approach)
[ALL ART CONTESTANTS WILL BE SUBJECT TO AN INTERVIEW]				

Category 7: Division 5 & 6: Three-Dimensional Art

AESTHETIC QUALITY (emotional appeal)	VISUAL and SPIRITUAL IMPACT (first impression)	CRAFTSMANSHIP & DETAIL	DISPLAY (visual presentation, framing, mounting, etc.)	ORIGINALITY and CREATIVITY (displays individualistic style, fresh approach)
[ALL ART CONTESTANTS WILL BE SUBJECT TO AN INTERVIEW]				

Category 7: Division 7 & 8: Enhanced Photography

TECHNICAL COMPOSITION (framing, lighting, focus)	ARTISTIC and AESTHETIC QUALITY (visual impact, aesthetic, emotional, excitement, interest)	INSPIRATIONAL POWER (Promotes an inspiring message)	SUBJECT CONTENT (emotion, mood, feeling, symbolism, metaphor)	ORIGINALITY and CREATIVITY
[ALL ART CONTESTANTS WILL BE SUBJECT TO AN INTERVIEW]				

Category 7: Division 9 & 10: Traditional Photography

TECHNICAL COMPOSITION (framing, lighting, focus)	ARTISTIC and AESTHETIC QUALITY (visual impact, aesthetic, emotional, excitement, interest)	INSPIRATIONAL POWER (Promotes an inspiring message)	SUBJECT CONTENT (emotion, mood, feeling, symbolism, metaphor)	ORIGINALITY and CREATIVITY
[ALL ART CONTESTANTS WILL BE SUBJECT TO AN INTERVIEW]				

Category 7: Division 11 & 12: Fabricated Art

CREATIVITY (imagination)	TECHNIQUE (effectiveness, consistency, skillfulness, appropriate-ness to medium used)	AESTHETIC QUALITY (emotional appeal)	VISUAL and SPIRITUAL IMPACT (first impression)	DETAIL (attention to detail, neatness)
[ALL ART CONTESTANTS WILL BE SUBJECT TO AN INTERVIEW]				

Category 7: Division 13 & 14: Website Design

BASIC FUNCTIONALITY (html, qualities, speed, accessibility, compatibility)	EASE OF USE and NAVIGATION (understandable, links and sections easy to find)	USEFULNESS & CONTENT QUALITY (clear, unique, helpful, complete content)	CREATIVITY & ORIGINALITY (innovative design)	OVERALL PRESENTATION & SPIRITUAL ELEMENT (fulfills intended purpose, eye catching, engaging)
[ALL WEBSITE DESIGNS ARE TO BE SUBMITTED FOR PRE-JUDGING]				

Category 7: Division 15 & 16: ~~T-Shirt Design~~ Graphic Design

CREATIVITY (individualistic style, fresh approach)	VISUAL IMPACT (first impression)	SPIRITUAL	DEGREE of DIFFICULTY	INTERVIEW
[ALL ART CONTESTANTS WILL BE SUBJECT TO AN INTERVIEW]				

Category 7: Division 17 & 18: Illustrative Art

CREATIVITY (originality, individualistic style, fresh approach)	AESTHETIC QUALITY (emotional appeal)	VISUAL and SPIRITUAL IMPACT (first impression)	DRAMATIC INTERPRETATION (music to art work)	ORIGINALITY (DESIGN)
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CATEGORY 8 – CREATIVE WRITING

Division 1 – Nonfiction: Junior or Alpha
Division 2 – Nonfiction: Omega
Division 3 – Fiction: Junior or Alpha
Division 4 – Fiction: Omega
Division 5 – Poetry: Junior or Alpha
Division 6 – Poetry: Omega
Division 7 – Children's Short Story: Junior or Teen [individual or 2 or more]

Three divisions of Creative Writing (Division 1: Non-Fiction, Division 2: Fiction and Division 3: Poetry) have an assigned and announced theme. Divisions 1, 2 and 3 have the same theme, which shall be consistent with the categories' spiritual emphasis. Children's Short Story does not have a theme. Creative Writing themes shall be determined annually at the D.M. National Council meeting.

Themes for each year will be posted on the National Fine Arts web page by November 1 each year preceding competition. Please choose a scripture passage to support the theme.

Theme: We Prayerfully Value All Generations. We celebrate all generations and acknowledge that each is essential in the Body of Christ. We honor those who have gone before us and empower those who are following. The contribution of each generation is welcomed and encouraged as we pursue our God-given destiny.

Definition: "The art of putting words and sentences together to form an original expression of literary composition."

GUIDELINES:

1. UNLESS SPECIFIED, A FIVE-POINT PENALTY WILL BE APPLIED IF GUIDELINES ARE NOT FOLLOWED.
2. Improvement of article content on any level of competition is permitted and encouraged. Creative Writing contestants are not required to read their paper at the conference or national levels. The venue host can provide a designated reader if the contestant wishes for the paper to be read aloud. Contestant must be present at conference and national finals.
3. Divisions 1, 2, 3 & 4:
 - a. Paper must be between 800 and 1000 words for teens (including footnotes).
 - b. Paper for juniors must be between 400 and 600 words (including footnotes).
 - c. Contestants will not be timed as such, but must stay within the word limits. Contestants exceeding the upper word limit or coming short of the lower limit will be penalized ONE POINT for each group of five words or any part of a five-word group. (A word is defined as a letter or group of letters representing a unit of language.)
4. Division 5 & 6: Length of prose not to exceed 250 words – no minimum requirement.
5. Entries must be typewritten and double-spaced. No entry will be considered if it is written in all capital letters. (Junior contestants will not be penalized for typing errors.)
6. Full credit should be given for quotations, either within the manuscript or with proper footnotes.
7. Presentation: (Divisions 1, 2, and 3)
 - a. Type on 8½- by 11-inch paper.
 - b. The contestant's full name, age, address, category, division and number of words must be typed in the upper left-hand corner of the first page.
 - c. Start the article about a third of the way down the first page with 1-inch margins on sides and bottom. The contestant's full name, topic, and page number must be at the top of each additional page, with a 1-inch margin between the page number line and the first line of copy. (Refer to sample format on page 33.)
 - d. Division 5 & 6: Margins must be at least one inch (1") on the sides and the bottom. Poetry must be double-spaced.
8. The Creative Writing presenter must submit their entry electronically in pdf format to dmdinfo@iphc.org.
 - a. It is the responsibility of the contestant to verify that his or her work has been received.
9. Division 7: Children's Short Story
 - a. Children's Literature is the art of writing and illustrating an entire children's book with a target audience of a toddler to early reader (kindergarten to third grade) with words and illustrations that are age appropriate.
 - b. The Children's Short Story may be done by an individual or group, no Alpha /Omega division.
 - c. The entire entry must be the original work of the student(s), including illustrations, and may not be adapted from another's concept.
 - d. Illustrations may take the form of drawing, painting or full color computer-generated graphics produced from illustrator software. Clip art is not acceptable.
 - e. The entry must read like a book; participants may not submit a manuscript with separate illustrations.
 - f. The children's book may not be more than 800 words in length.
 - g. The children's book must reflect a Christian worldview.
 - h. National entries must submit six (4) copies by **May 30** to the following address **by certified mail**:
Discipleship Ministries Talent Quest
P.O. Box 12609
Oklahoma City, OK 73157
(If shipped via UPS or FedEx, ask for signature to be required.)
 - i. If preferred a contestant may email their entry to dmdinfo@iphc.org
 - j. It is the responsibility of the contestant to verify that his or her work has been received.
 - k. Each entry must include a title page at the beginning of the book with the following information:
 1. Title
 2. Category
 3. Author(s)

4. Illustrator(s)
5. Conference, church name, city and state
6. Explanation of medium (how illustrations were created)
7. Word count
10. A FIVE-POINT PENALTY WILL APPLY IF GUIDELINES FOR PRESENTATION ARE NOT FOLLOWED.
11. See Sample Judging Sheet section.
12. See General Rules, Penalties, and Judging sections for information affecting all categories.

JUDGING CRITERIA:

Category 8: Division 1 & 2: Creative Writing –Nonfiction

RELATIONSHIP TO ASSIGNED THEME and SPIRITUAL EFFECT (inspires and motivates readers)	LOGICAL DEVELOPMENT	ORIGINALITY (must bear evidence of imaginative thinking)	ANALYSIS (organization, introduction, body, conclusion)	SKILL (use of illustrative material and literary device)
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[ALL CREATIVE WRITING WILL BE SUBMITTED FOR PRE-JUDGING]

Category 8: Division 3 & 4: Creative Writing – Fiction

RELATIONSHIP TO ASSIGNED THEME and SPIRITUAL EFFECT (inspires and motivates readers)	LOGICAL DEVELOPMENT	ORIGINALITY (must bear evidence of imaginative thinking)	ANALYSIS (organization, introduction, body, conclusion)	SKILL (use of illustrative material and literary device)
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[ALL CREATIVE WRITING WILL BE SUBMITTED FOR PRE-JUDGING]

Category 8: Division 5 & 6: Poetry

RELATIONSHIP TO ASSIGNED THEME and SPIRITUAL EFFECT (inspires and motivates readers)	STRUCTURE (versification, rhyme, meter, etc.)	ORIGINALITY (must bear evidence of imaginative thinking)	ANALYSIS (organization, introduction, body, conclusion)	USE of POETIC DEVICES (alliteration, assonance, consonance)
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[ALL CREATIVE WRITING WILL BE SUBMITTED FOR PRE-JUDGING]

Category 8: Division 7: Children's Short Story

APPROPRIATE to TARGET AGE (5 - 8 yr. old)	ORIGINALITY (must bear evidence of imaginative thinking)	CLARITY and SKILLFUL USE OF ILLUSTRATIVE MATERIALS AND ART WORK	ANALYSIS and DEVELOPMENT (organization, introduction, body, conclusion)	SPIRITUAL EFFECT (inspires & motivates reader and centers on Christian theme)
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[ALL CREATIVE WRITING WILL BE SUBMITTED FOR PRE-JUDGING]

CATEGORY 9 – VIDEO

Themes for each year will be posted on the National Fine Arts web page by November 1 each year preceding competition. Please choose a scripture passage to support the theme.

Theme: We Prayerfully Value All Generations. We celebrate all generations and acknowledge that each is essential in the Body of Christ. We honor those who have gone before us and empower those who are following. The contribution of each generation is welcomed and encouraged as we pursue our God-given destiny.

Definition: "The art of presenting a Christian-oriented narrative story, documentary, or music through the medium of video."

GUIDELINES:

1. Contestant must be present at conference and national finals.
2. More than one person may participate on the video team (i.e., director, photographer, editor, lighting, sound, or special effects person[s]; graphic design person[s]; etc.). Each contestant on the video team must be in the appropriate age group of the competition.
3. The subjects of the video do not have to be the same age as those in the competition (i.e., adults, children, or even pets can be on-camera personalities or performers).
4. Graphic text is required and shall include at least the following:
 - a. The title of the video
 - b. Name(s) of the video team
 - c. Name(s) of the member(s) of the video team and their respective responsibilities
 - d. Names of all performers and characters
 - e. Accreditation given to the creator(s) of any material used.
5. All video material must be originated by entrants.
6. Professional audio tracks may be used, but must be credited.
7. **Video must be uploaded and url address submitted with registration May 30**
8. Video team members shall submit to an interview at the time of competition.

TIME LIMIT:

1. 5 MINUTES
2. Contestants are required to identify themselves and their selection through the use of graphics.
3. Time for video begins at the first image or sound, including this self-identification. Timing ends at the close of the last image or sound.
4. See Sample Judging Sheet section.
5. See General Rules, Penalties, and Judging sections for information affecting all categories

JUDGING CRITERIA:

Category 9: Video

LIGHTING and SOUND (appropriate and effective use of lighting)	VIDEOGRAPHY and GRAPHICS (quality of visual images and videography)	EDITING and CREATIVITY (use of editing techniques and ability to explain)	COMMUNICATION (clear in meaning, accurate, appropriate, communication to audience)	OVERALL EFFECTIVENESS and SPIRITUAL EFFECT
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[ALL VIDEOS WILL BE SUBMITTED FOR PRE-JUDGING]

CATEGORY 10 – SONG WRITING

Song Writing entries are not judged on the presentation of the performer(s). However, the performance of the song can either strengthen or weaken the entire presentation. The criteria used to judge Song Writing entries will not support rap entries.

Definition: "The art of writing a Christian or sacred composition including both music and lyrics."

GUIDELINES:

1. Song Writing entries may consist of 1 – 5 eligible students.
2. Three sets of lyric sheets or chord sheets for each instrument must be hand delivered to the judges at each level of participation. Lyric sheets must be typed with the sections of the song clearly marked (chorus, verse, bridge, etc.) and must have a title page or heading that includes the following:
 - a. Title
 - b. Category
 - c. Composer(s)
 - d. Church name, city and state
3. Song Writing entries must be the original work of the student(s) and written during the current Fine Arts year.
4. Accompaniment must be performed live and all participants must meet age requirement.
5. A maximum of 4 instruments may be used for accompaniment
6. The overall number of live performers must not exceed five (5) people.
7. Song Writing entries may be performed by the composer(s) or by another student or group of students. However, the total number involved in the production from start to finish cannot exceed five (5).
8. All music must be memorized.
9. Music submitted in this category cannot be submitted in any other category.

TIME LIMIT:

1. 5 MINUTES
2. Contestants are required to identify themselves and their selection.
3. Timing begins at the first sound, vocally or instrumentally. Timing ends at the close of the last image or sound.
4. See Sample Judging Sheet section.
5. See General Rules, Penalties, and Judging sections for information affecting all categories

JUDGING CRITERIA:

Category 10: SONG WRITING

COMPOSITION	SYNTHESIS, BLENDING OF ALL INSTRUMENTS AS A WHOLE	TECHNIQUE, INTONATION	MUSICAL EFFECT	OVERALL EFFECTIVENESS and SPIRITUAL EFFECT
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GENERAL RULES

A. Music Selection

a. All music selections, regardless of Category or Division, must be Christian but may come from any genre. The selection must present a clear biblical message that reflects a personal faith.

B. PRESENTATION EMPHASIS

Since it is the purpose of the program to encourage the presentation of music, speeches, art, and writings suitable for use in the worship of the Lord, the competition is confined to the presentation of Christian talent. All aspects of a presentation, including material, costuming, and movement, are to be consistent with a Christian witness. CONSIDERATION SHOULD BE GIVEN TO DRESS AND ATTIRE IN ALL AREAS OF COMPETITION. MODEST DRESS AND ATTIRE SHOULD BE WORN THAT DOES NOT DETRACT FROM THE SPIRITUAL INFLUENCE OF THE PRESENTATION.

C. DIRECTOR/CONDUCTOR

- a. See Category guidelines for those categories that allow a conductor.
- b. Where a conductor is allowed, and used, the conductor must:
 - 1. Inform the Venue host.
 - 2. Be visible to judges at all times during performance.
- c. A five-point penalty will be assessed if these guidelines are not followed.

D. ADVANCEMENT TO THE NATIONAL LEVEL

Only teen winners and the second- and third-place finishers scoring **120** or better on the conference level are permitted to compete on the national level.

E. CONTESTING A RULE VIOLATION

If, during competition, a contestant believes a rule has been violated,

- a. He/she must contest to the chairman of judges, in writing, within one [1] hour of the completion of the category in question (Forms are available from the venue host) and before the final decision of the judges has been announced.
- b. Once the final decision of the judges has been announced, no contest will be allowed.
- c. The chairman of judges will inform the person in charge of the complaint of the contestant, and the person in charge will be responsible for making an ultimate ruling on the matter.
- d. The entry in question will be notified of the ruling and will have one [1] hour in which they may contest the ruling.
- e. The ruling cannot be appealed unless the contestant can clearly show that a WRITTEN RULE has been violated.
- f. Appeals may be made to the next highest level only (i.e., local to district; district to conference; conference to national; and national to the Discipleship Ministries Division Council).

F. IMPOSING OF PENALTIES:

- 1. If it is determined that an individual/group has been advanced in the wrong category, the individual/group shall be disqualified. It shall be the responsibility of the venue host, in consultation with the National Talent Director, to make such determination. The individual/group's coach shall be notified by the National Talent Director of the disqualification.
- 2. Penalty points for rule violation shall be assessed by the venue host.

G. SOUND SYSTEM CONTROL

- 1. Sound technicians will be allowed to balance the volume level of contestants with that of their musical accompaniment. During musical ensemble presentations, all microphones will be adjusted to the same relative volume level. It is the responsibility of the vocal or instrumental ensemble to achieve "balance." Master volume controls will remain at the same level during performances except under extenuating circumstances.

H. EQUIPMENT

- 1. The talent director at each level of competition – district, conference, and national – shall be responsible for adequate sound equipment and one (1) piano. Any other needs of special equipment or instruments shall be the responsibility of the contestant(s). **Acoustic drums, piano/keyboard or CD players will not be provided for rehearsal or performance.**
- 2. Basic or Standard Piano mode on an electric keyboard is defined as that selection which most closely resembles a traditional piano.

I. INCENDIARY OR PYROTECHNIC DEVICES

None of any type will be allowed. In addition, use of fog machines and strobe lights is not permitted.

J. LIGHTING

The house lights will remain constant at every level of competition.

K. PERFORMANCE

The contestant/group assumes all liability and responsibility for the physical content of their performance and shall, where necessary, provide spotters and mats for their performance to meet acceptable safety standards. Spotters must meet age requirements.

L. JUDGING SHEETS

In an effort to recognize and celebrate all of those who compete and place at the National Talent Festival, all judges' sheets will be emailed to contestant's coaches (or email that is listed on registration form) within two weeks of completion of Festival. NO judges' sheets will be made available at the National Festival.

PENALTIES

A. EXCEEDING TIME LIMITS

1. Talent presentations exceeding the time limit will be penalized one (1) point for each second over the time limit.

B. PENALTY POINTS SHALL BE SUBTRACTED FROM TOTAL POINTS EARNED.

C. TIMEKEEPERS

1. Three timekeepers shall be appointed on each level of competition. Timekeepers will submit their time sheets to the chairman of judges, who shall determine what, if any, penalty points shall be assessed.
2. Penalty points for rule violation shall be assessed by the Venue host.

JUDGING RULES

A. NUMBER OF JUDGES

1. Conference:

- a. The Conference D M Director may choose to use 3, 4 or 5 judges, but no fewer than three (3) qualified judges shall be chosen to judge each of the following areas: (This applies to district through conference competition.)

1. Category 1: Vocal
2. Category 2: Vocal Instrumental
3. Category 3: Instrumental
4. Category 4: Short Sermon & Drama
5. Category 5: Communication Arts: Drama
6. Category 6: Dance
7. Category 7: Creative Arts
8. Category 8: Creative Writing
9. Category 9: Video
10. Category 10: Song Writing

- b. In the case of a tie, a division of judges' scores will determine the winner. If a division of judges' scores does not produce a winner, then judges will be polled independently of each other to break the tie.

- c. In no case should a judge who has close ties with any of the contestants be selected.

2. Nationals:

- a. The National Talent Committee will use 4 judges with the lowest score being dropped for tabulation. Judges shall be chosen to judge each of the following areas: (This applies to district through conference competition.)

1. Category 1: Vocal
2. Category 2: Vocal / Instrumental
3. Category 3 Instrumental
4. Category 4: Short Sermon
5. Category 5: Communication Arts: Drama
6. Category 6: Dance
7. Category 7: Creative Arts
8. Category 8: Creative Writing
9. Category 9: Video
10. Category 10: Song Writing

- b. In the case of a tie:

1. The dropped score will be added to the tying scores to see if a determination can be made.

- c. If a winner cannot be determined, a division of judges' scores will determine the winner. If a division of judges' scores does not produce a winner, then judges will be polled independently of each other to break the tie. Judges will be given the option to review video of each contestant involved in the tie.

- c. In no case should a judge who has close ties with any of the contestants be selected.

B. SECURING JUDGES

1. It is the responsibility of the conference D.M. director to secure adequate and competent judges for the district and conference competition.
2. It is the responsibility of the national Talent Quest coordinator to secure adequate and competent judges for the national competition.

C. JUDGING QUALIFICATIONS

1. It is vitally important that careful consideration be given to the qualifications of judges on all levels.

D. CHAIRMAN OF JUDGES

1. A chairman of judges shall be appointed on the district, conference, and national levels. The chairman of judges shall:
 - a. Explain in detail to all judges the judging sheet and rules relative to the judging procedure, furnishing them with copies of the judging sheets. This instruction should be done carefully and before competition begins.
 - b. Receive all judging sheets and see that they are properly tabulated. The judges shall be given opportunity to review their sheets and make any changes they desire.
2. At least one other person shall assist the chairman of judges in totaling all scores. This includes individual judging sheets, as well as overall scores.
3. Enter the names of the winners and the first and second runners-up in each category on the "Report of Judges."
4. Give the report to the director in charge, who shall announce the winners.

E. SCORING AND REMARKS

1. Judging is to be placed on a standardized form. **There will be five (5) areas of evaluation** with each area of evaluation judged on a point scale of 1-10. Each item on the judging sheet is to be properly checked and weighed in importance to the performance of the talent involved.
2. Maximum score per judge: 50 points. Overall maximum score: 150 points.
3. Judging must be totally impartial. Each judge shall use a standard judging sheet and mark his scores without conferring with another judge. No negative personal remarks shall be written on judge sheets. The combined score of all judges will be considered the final score. EXCEPTION: See Judging Rules (A) (2).
4. Audience response will not be considered.
5. In an effort to recognize and celebrate all of those who compete and place at the National Talent Festival, all judges' sheets will be emailed to contestants' coaches (or the email that is listed on registration form) within two weeks of completion of Festival. NO judges' sheets will be made available at the National Festival.
6. Any identification of the judges shall be removed prior to sheets being given to the contestants.
7. All judges are requested to refrain from voicing personal opinions relative to winners or losers of any category that might reflect or show disagreement with the official decision of the judges.

F. TIEBREAKER RULES

1. In the case of a tie, a division of judges' scores will determine the winner. If a division of judges' scores does not produce a winner, then judges will be polled independently of each other to break the tie. On the national level, judges will be given the option to review video of each contestant involved in the tie.

AWARDS

A. LOCAL LEVEL

1. Local churches are encouraged to present some form of award to their local winners.

B. DISTRICT LEVEL

1. Awards for winners of district competition should be appropriate awards.

C. CONFERENCE LEVEL

1. Awards for winners of conference competition should be appropriate awards.

D. NATIONAL LEVEL

1. Awards for winners of national competition should be appropriate awards.

E. SECURING AWARDS

1. It is the responsibility of the director in charge on each level of competition to secure proper awards for all contestants.

F. SCHOLARSHIPS:

Scholarships are awarded to teens that place on the Conference and National level of the Fine Arts Festival. Emmanuel College, Holmes Bible College, and Southwestern University will award scholarships to students on the following basis: [Scholarships are only awarded in the Alpha and Omega Teen divisions.]

1. Conference Level:

- a. Emmanuel College: for each first-place win, the student will be granted a \$600 scholarship, each second-place winner will be granted a \$400 scholarship, and every third-place winner will be granted a \$200 scholarship to be divided over two semesters per year.
Southwestern Christian University: for each first-place win, the student will be granted a \$200 scholarship, to be divided between eight semesters (four years).

2. National Level:

- a. Emmanuel College: for each first-place win, the student will be granted a \$1,100 scholarship. Beginning at the 2012 National Fine Arts Festival, each second-place national winner receives a \$500 scholarship and third-place winner receives a \$250 scholarship. Each scholarship is to be divided evenly over two semesters. Students must be enrolled full-time and maintain a satisfactory GPA for scholarships to be accepted. Go to www.ec.edu to receive more information regarding enrollment at EC, and to see a list of additional scholarships available.
- b. Southwestern Christian University: for each first-place win on the National level of the Fine Arts Festival, the student will be granted a \$1,000 scholarship, to be divided between eight semesters (four years). Students must be enrolled full-time and maintain a satisfactory GPA for scholarships to be accepted. Go to www.swcu.edu to receive more information regarding enrollment at SCU, and to see a list of additional scholarships available.
- c. Holmes Bible College: for each first-place win on the National level of the Fine Arts Festival, the student will be granted a \$500 scholarship. Students must be enrolled full-time and maintain a satisfactory GPA for scholarships to be accepted.

3. Application:

It is the student's responsibility to provide verification of awards received at the Conference and National Fine Arts Festival at the time of his/her enrollment at Emmanuel College, Holmes Bible College, or Southwestern Christian University. This includes the award certificates received for each category or a letter from the Conference Discipleship Ministries Director's office verifying the years, categories and amounts won.

CORRECTIONS

Discipleship Ministries reserves the right to make corrections, additions, deletions, and changes to these guidelines to facilitate and enhance the ongoing development of National Talent Quest. The corrections, if any, will be released to conference Discipleship Ministries' directors for distribution to local churches after approval by the National Discipleship Ministries Division Council. These corrections or changes are submitted to the council by the national Talent Quest coordinator at the recommendation of the National Talent Quest Committee. Likewise, suggested improvements or changes are welcomed for consideration by the National Talent Quest Committee.

CONTACT INFORMATION

For questions and or comments about the National Talent Quest Ministry contact:

National Discipleship Ministries Office (405) 792-7155 or discipleship@iphc.org

Discipleship Ministries Talent Quest

P. O. Box 12609

Oklahoma City, OK 73157

National Talent Quest Coordinator, Ron Fredericks (540) 674-4131 x 206 or rfredericks58@aol.com

NATIONAL FINE ARTS

JUDGING SHEET

Category: **VOCAL SOLO** Division of Competition:
☐ Junior ☐ Alpha Teen ☐ Omega Teen

☐ Male Level of Competition: ☐ District ☐ Conference ☐ Nationals

Contestant's Name: _____

TO THE JUDGE: Indicate your evaluation of the contestant's performance by placing points in the respective blocks for each of the factors listed:
10 = Excellent 8-9 = Very Good 5-7 = Good 3-4 = Fair 1-2 = Poor



SELECTION & COMMUNICATION (Vocal Range, Arrangement, Appropriateness and Memorization)	TECHNIQUE, INTONATION	OVERALL PRESENTATION (Spiritual Effect, Appearance & Poise)	DICTION	MUSICAL EFFECT COMMUNICATION (expressiveness, interpretation, dynamics)
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COMMENTS:

TOTAL POINTS:

Date _____
Judge # _____

<div>Inch</div> <div>John Quincy Doe Age: 13 P.O. Box 123 Your Town, USA 12345-7890 Category Number of Words: 1,000</div> <div>1 inch</div> <div>TITLE (3 3/4" from top)</div> <div>(Triple Space)</div> <div>TEXT MUST BE DOUBLE-SPACED;</div> <div>1 inch</div> <div>MARGINS SET TO 1" ON TOP, SIDES AND</div> <div>BOTTOM;</div> <div>CONTINUE FORMAT ON ADDITIONAL PAGES.</div> <div>1 inch</div>	<div>1 inch</div> <div>John Quincy Doe Creative Writing Topic Page 2 Category</div> <div>1 inch</div> <div>FIRST LINE OF COPY (2 1/2" FROM TOP)</div> <div>1 inch</div> <div>1 inch</div> <div>1 inch</div>
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REGISTRATION FORMS

**REGISTRATION FORMS CAN BE OBTAINED FROM YOUR CONFERENCE WEBSITE OR BY CALLING YOUR
CONFERENCE DISCIPLESHIP MINISTRIES OFFICE.**

<u>CONFERENCE</u>	<u>WEBSITE/EMAIL</u>	<u>DIRECTOR</u>	<u>PHONE</u>
ALPHA	JOY@ALPHAIPHC.ORG	JOY BEILER	334-260-0600
AMERICAN KOREAN	WAMCEM@GMAIL.COM		213-368-7991
APPALACHIAN	www.appconf.org	RON FREDERICKS	540-674-4131 X 201
CORNERSTONE CONFERENCE	http://www.cornerstonecmc.org/	JOEL BOYLES	336-656-7936
EPHESIANS 4 NETWORK	PBD90@YAHOO.COM		740-418-1318
LIFEPOINT MINISTRIES	http://www.lifepointministries.info/	DAVID HAMMOND	706.245.6832
GOLDEN WEST	DRTOMOKLA@YAHOO.COM		310-947-9363
GRACE BIBLE MINISTRIES	www.gracebibleministries.com		210-534-7080
GREAT PLAINS	http://www.gpc-iphc.org/	JAKE BUNN	
HEARTLAND	http://hcciphc.org/	HALLIE BROWN	405-737-0113
ACTS2DAY	GBRYANT@IPHC.ORG		405-792-7147
MID ATLANTIC	TOMBRACKETT208@GMAIL.COM		304-355-8817
PASSION CONNECTION	JOSHATWELL22@YAHOO.COM	JOSH ATWELL	
MISSISSIPPI	http://iphcmisississippi.org/	SANDRA LOAR	601-992-3800
NEW HORIZONS	http://nhmiphc.com/	STEPHANIE BARRINEAU	918.258.6220
NORTH CAROLINA	http://nciphc.com/	JON OLIVER	(910) 980-1162
NORTHWEST LATIN	JARTEGA31@YAHOO.COM		
PACIFIC WESTERN	ANTHONY@COLW.NET		559-446-1444
REDEMPTION MINISTRIES	http://www.redemptionministries.com/	CRISMAN WHITE	804-862-9201
RIVER OF LIFE	http://riverlifeministries.net/		724-346-5609
ROCKY MOUNTAIN	http://rmciphc.com/		(303) 379-9071
RED DEMINISTERIOS SONSHINE	http://snmiphc.org/		
SONSHINE NETWORK	http://snmiphc.org/	RACHEL KING	407-880-0241
SOUTH CAROLINA	http://sciphc.org/	MORRIS SMITH	843-394-8509
TENNESSEE VALLEY	manuel@chcmemphis.org		
TEXAS LATIN	pastoravila47@gmail.com		
UPPERSOUTH CAROLINA	www.uscciphc.org	JASON McCARY	864-243-2420
WEST COAST HISPANIC	HERBERTPENA@HOTMAIL.COM		951-487-6911



Consent and Waiver

Name: _____

Church: _____

Conference: _____

By registering and, or attending Youth Quest, or Fine Arts Festival (including Talent Quest, or Bible Quest), hereinafter referred to as Event(s) the Contestant/Participant/Attendee (if he/she has reached the age of 21) or Contestant/Participant/Attendee's parent or legal guardian, on Contestant/Participant/Attendee's behalf (if he/she is under age 21), as applicable, (Hereinafter referred to as the Individual) gives permission to the International Pentecostal Holiness Church, Inc. to use any image or performance of the Individual (whether still photograph, audio and/or video recording) taken or recorded at the Event(s) (whether individually or in a group), as well as any original works of authorship created or used by Individual as a contestant at or in connection with the Event(s) for promotional and/or commercial purposes. If Individual is under age 21, Parents or legal guardians must sign waivers and consent forms for the Individual to be allowed anywhere on the premises of or be present at any scheduled or nonscheduled gathering or proceeding which takes place at the Event(s). All Individuals [and parents or legal guardians of Individuals (if an attendee is under age 21)] of the Event(s) acknowledge and agree that any image taken or recording made of them while attending the Event(s) may also be used for promotional and/or commercial purposes. By registering for, or attending the Event(s), each Individual hereby: (i) acknowledges and agrees that any image taken or recording made of him/her at Event(s) (Talent Quest, Bible Quest and Youth Quest) shall be the sole and exclusive property of the International Pentecostal Holiness Church, Inc., (ii) consents to the use of his/her name, voice, likeness, interviews, and impromptu casual interactions recorded on video and contest or other performances and that all may be used by International Pentecostal Holiness Church, Inc. for promotional and/or commercial purposes as contemplated above, including without limitation the creation, promotion, distribution and sale of any work by International Pentecostal Holiness Church, Inc. comprised of the performances of contest winners or any still or video images, video and audio recordings and any likeness made of Individuals present at the Event(s), And that said Individuals (iii) waive any and all rights, throughout the universe that he/she may have arising from the use by International Pentecostal Holiness Church, Inc. thereof for promotional or commercial purposes as contemplated and, or described above.

Signature of Participant/Contestant

Date

Signature of Parent/Guardian

(If Participant/Contestant Is under the age of 21 years old)

Date

Signature of Attendee

Date

IPHC Fine Arts Festival

Effective as of January 1, 2018

Category	Description	Non-commercial, contestant-produced accompaniment soundtrack allowed?	Commercially Produced Recording Allowed	Background Vocals allowed on soundtrack?	Director
1.1 & 1.2	Vocal Solo, Female	Yes	No	No	No
1.3 & 1.4	Vocal Solo, Male	Yes	No	No	No
1.5	Vocal Ensemble, Duets, Trios or Quartets	Yes	No	No	No
1.6	Vocal Ensemble, Minimum of five (5) and maximum of twelve (12)	Yes	Yes	No	Yes
1.7	Vocal Ensemble, Minimum of thirteen (13) and No Maximum	Yes	Yes	No	Yes
1.8 & 1.9	Rap, Individual	Yes	Yes	No	No
1.10	Rap, Two (2) or more	Yes	Yes	No	No
1.11	A'capella	No	No	No	No
2.1 & 2.2	Vocal/Instrumental, Individual	No	No	No	No
2.3 & 2.4	Vocal Instrumental, Ensemble (2 or more)	No	No	No	No
3.1 & 3.2	Instrumental Solo, Wind	Yes (only piano or electronic)	No	No	No
3.3 & 3.4	Instrumental Solo, Strings, Bowed	Yes (only piano or electronic)	No	No	No
3.5 & 3.6	Instrumental Solo, Strings, Plucked	Yes (only piano or electronic)	No	No	No
3.7 & 3.8	Instrumental Solo, Definite Pitch Percussion	Yes (only piano or electronic)	No	NO	No
3.9 & 3.10	Instrumental Solo, Indefinite Pitch Percussion	Yes (only piano or electronic)	No	No	No
3.11 & 3.12	Instrumental Solo, Piano	No	No	No	No
3.13	Instrumental Ensemble, Duets, Trios or Quartets	Yes (only piano or electronic)	No	NO	No
3.14 & 3.15	Instrumental Ensemble, Minimum of five (5) and no maximum	Yes (only piano or electronic)	No	No	No
4.1	Communication Arts, Short Sermon	N/A	N/A	N/A	N/A
5.1 & 5.2	Communication Arts, Drama (Audible) Individual	Yes	Yes	No	No
5.3 & 5.4	Communication Arts, Drama (Audible) Two (2) or more	Yes	Yes	No	No
5.5 & 5.6	Communication Arts, Pantomime Individual	Yes	Yes	Yes	No
5.7 & 5.8	Communication Arts, Pantomime Two (2) or more	Yes	Yes	Yes	No
5.9 & 5.10	Communication Arts, Drama (Inaudible-Mime) Individual	No	No	No	No
5.11 & 5.12	Communication Arts, Drama (Inaudible-Mime) Two (2) or more	No	No	No	No
5.13 & 5.14	Communication Arts, Drama (Human Video) - Individual	Yes	Yes	Yes	No
5.15 & 5.16	Communication Arts, Drama (Human Video) - Two (2) or more	Yes	Yes	Yes	No
5.17	Communication Arts, Human Video Designated Song	No	Yes	Yes	No
5.18	Communication Arts, Puppetry & Ventriloquism	Yes	Yes	Yes	No
5.19	Communication Arts, Puppetry & ventriloquism Two (2) or more	Yes	Yes	Yes	No
6.1 & 6.2	Communication Arts, Worship Dance - Individual (1)	Yes	Yes	Yes	No
6.3 & 6.4	Communication Arts, Worship Dance - Two (2) or more	Yes	Yes	Yes	Yes
6.5 & 6.6	Communication Arts, Praise Dance - Individual (1)	Yes	Yes	Yes	No
6.7 & 6.8	Communication Arts, Praise Dance - Two (2) or more	Yes	Yes	Yes	Yes
6.9 & 6.10	Communication Arts, Creative Movement - Individual	Yes	Yes	Yes	No
6.11 & 6.12	Communication Arts, Creative Movement - Two (2) or more	Yes	Yes	Yes	Yes
10.1	Song Writing	No	No	No	No
It is the responsibility of the contestant to make sure that all copyright laws are adhered to in the use of commercial and pre-recorded material.					

EXTENDED DANCE & CREATIVE MOVEMENT MINISTRY COSTUME GUIDELINES AND RECOMMENDATIONS

WHEN MINISTERING IN DANCE, ONE MUST COSTUME IN A MANNER THAT DOES NOT DETRACT FROM THE MESSAGE BEING PRESENTED. Using tasteful and modest dress is essential. Below are guidelines to help dancers costume appropriately. When in doubt, err on the side of caution in dance ministry costuming. Costumes do not need to be expensive but should be thought out, ironed, clean, and be an extension of the message. [Examples: Loose, pink t-shirts with loose jeans and a turquoise headband and sweatshirt tied around the waist for a teen girl hip hop group number, or simple sundress with a color-coordinating, fitted t-shirt underneath and leggings or dark colored tights and dance shorts under the dress and matching flower or ribbon in the hair.]

- 1. NECKLINES:** Young ladies should keep necklines no lower than one credit card depth lower than the collar bone. Blouse or leotard should not gape open when dancer bends forward at a 90-degree angle. If a costume needs more modesty at the neckline, an added scarf, costume trim, or layered camisole can be added.
- 2. SLEEVES AND STRAPS:** Sleeves are not required, although they might want to be worn, as sleeves draw an obvious line in dance movement. If a tank-top type costume or leotard is worn, extra care must be taken for modesty under the arm, as well as with undergarments being covered. Tank straps should be one inch thick or wider. To thicken camisole straps, braided material, trim, or a second under layer may be added to the primary costume top. Shrugs or a second layer can also be used to add modesty to a typical ballet or lyrical costume.
- 3. SKIRTS AND SHORTS:** Length of skirt/shorts should be no shorter than one credit card height above the top of the knee. Pink ballet tights or coordinating tights should be worn under the skirt. Black tights are also a good selection under a skirt, while adding a black matching accessory such as a belt, hairband, or trim at another place on the costume to maintain artistic continuity. Black dance pants or leggings can also be worn underneath shorter skirts.
- 4. PANTS/CULOTTES:** Pants are a nice selection as they show all leg work in choreography well, while also being modest. Black dance/yoga pants are a nice base, while color design and symbolism can be developed with the blouse, accessories, or props. If more modesty is desired in addition to pants or culottes, cloth panels can be added to the front and back or a large scarf or sarong can be wrapped around the waist. Tights and socks should match the pants/culottes, along with shoe color, when possible. Loose sweats or jeans are a nice pants selection for hip-hop dance.
- 5. MATERIAL SELECTION:** There are some materials which are nice for dance ministry for both artistic and modesty purposes. Crushed velvet is more modest than traditional lycra. Chiffon and georgette loose blouses from retail stores or websites are a nice selection for lyrical or slow worship dances. Layers add artistic depth, as well as more modesty in upbeat or dramatized dances. Some layers to consider are vests, large t-shirts cut in various ways layered over one another, open cardigan or button-down shirts over a t-shirt or leotard, draped tunics made from simple rectangular or triangular materials in two panels for the front and back of the body.
- 6. GUYS:** Jeans, black or khaki pants, or sweats are a nice base while adding a t-shirt, dress shirt, or layered shirts. Socks should match pant color.
- 7. HAIR:** Well thought-out hairstyle for ladies and young men can add a more polished or artistic feel to the dance presentation. For example, for worship lyrical presentation, a soloist or group may choose to all wear hair buns or low ponytails. For a hip-hop number, various braids and hair accessories may be used. For a more uniform look for a group, a hat, scarf, or flower in the hair can be used.
- 8. DRESS REHEARSAL:** BEFORE COMPETING OR DANCING BEFORE A CONGREGATION OR AUDIENCE, A FULL-DRESS RUN-THROUGH SHOULD BE DONE TO MAKE CERTAIN ALL COSTUME PIECES ARE GOING TO FUNCTION AND MOVE WELL WITH THE CHOREOGRAPHY AND ACTING. ONE TO THREE ADULTS SHOULD OBSERVE THE RUN-THROUGH TO TAKE NOTE OF ADD-ONS OR CHANGES NEEDED PRIOR TO THE PERFORMANCE
- 9. Suggested Liturgical Dance Costume Websites:** [We do not warrant or guarantee the use of any of these companies or sites; they serve only as examples.] www.discountdancesupply.com, www.dancewearsolutions.com, www.justforkix.com, www.dancedistributors.com

THIS IS AN EXAMPLE OF THE GRAPHIC DESIGN CATEGORY MOCKUP. PLEASE USE A BLANK COPY OF THE MOCKUP TO ADD YOUR OWN DESIGNS (PROVIDED BY YOUR CONFERENCE DISCIPLESHIP DIRECTOR)



Name:

Church:

Conference:

Logo Design:



Web Banner:



4x6 Printed Piece:





!!WARNING!!

**VIDEO/AUDIO RECORDING AND
STILL PHOTOGRAPHY FOR BROADCAST
AND COMMERCIAL PURPOSES IS TAKING
PLACE IN ALL AREAS OF TALENT QUEST,
BIBLE QUEST AND YOUTH QUEST.
YOU MAY BE TAPED OR PHOTOGRAPHED
IF YOU ATTEND, PARTICIPATE OR REMAIN
IN THE AREA.**

!!WARNING!!

YOU MAY VIDEO YOUR CHILD ONLY FOR PRIVATE

**USE. VIDEO AND AUDIO RECORDING OF ANY
COPYRIGHTED MATERIAL OR A PERSON OTHER
THAN YOUR CHILD IS STRICTLY PROHIBITED BY
CURRENT COPYRIGHT AND PRIVACY LAWS.**

**[THIS INCLUDES, BUT IS NOT LIMITED TO: VIDEO
RECORDER, CELL PHONE AND/OR AUDIO
RECORDER]. DISCIPLESHIP MINISTRIES CANNOT
WAIVE COPYRIGHT LAWS NOR AN INDIVIDUAL'S
PERSONAL RIGHTS.**

**ANY VIDEOGRAPHER IS RESPONSIBLE TO ADHERE
TO AND SECURE ALL LEGAL COPYRIGHT AND
PRIVACY LAWS.**